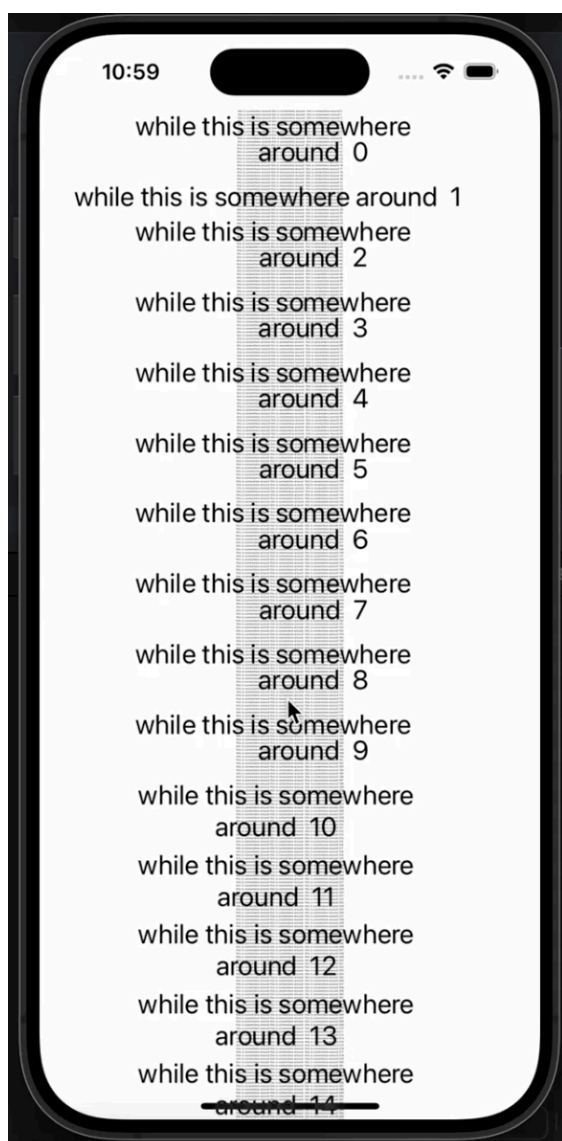# COMPUTALA

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on digital art with [@newmediaartclub](#)'s computala exploring art with the internet, with work from established professionals and emerging creatives. Exhibitions and events run from **13th – 31st January 2025**

Find out more [@lcbdepot](#) or at [lcbdepot.co.uk/event/computala/](#)

1) ios trespassing set 2) concealment techniques

varvara pekhota

varvara is curious about the conjunction between the aesthetics and functionality of software. looking at commonly used software, like swiftUI (apple development framework), unreal engine, google- and apple maps, but maintaining a disinterested perspective on their functionality, varvara tries to find emotional approaches to these cold and very useful apps.

Artist Bio

I am from moscow, russia, currently studying Design Art Technology at ArtEZ University of arts in the Netherlands. My interest is quite unpredictable but I often find myself fascinated by methodologies of misuse. My artistic practice is often focused on a search of something personal, gentle, critical and sincere within the big infrastructures and rigid systems

@varvarapekhota