

# FORMED

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on **contemporary craft** from ceramics, glassware, fibre, and fine metals with work from DMU Design Craft second year students, The Clay Room, and selected work from an open call. Exhibitions and events run from **30<sup>th</sup> May - 20<sup>th</sup> June 2024**

Find out more [@lcbdepot](https://www.instagram.com/lcbdepot) or at [lcbdepot.co.uk/event/craft2025](https://lcbdepot.co.uk/event/craft2025)



## ***Vessels, wire hand knit***

Suzi Sinfield

Through an exploration of knitting with metal and other natural materials, the artist has created decorative vessels which play with the notion of what a vessel is and what they are traditionally made from. Taken from a collection of hand knitted sculptural work, the three pieces examine the differing properties of the forms when knitting the same pattern with copper and mixed materials, as well as contradict and complement each other with their varied sizes and level of austerity.

## Artist Bio

Having graduated from the DMU Design Crafts Degree course in 2022, I am currently a part time Technical Instructor at the university within the small metals and jewellery workshop. I continue to work on my practice alongside this, with a focus on raku enamel on foldformed copper and knitted wire forms.

[@Suzi\\_Sinfield](#)