

FORMED

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on **contemporary craft** from ceramics, glassware, fibre, and fine metals with work from DMU Design Craft second year students, The Clay Room, and selected work from an open call. Exhibitions and events run from **30th May - 20th June 2024**

Find out more [@lcbdepot](https://www.instagram.com/lcbdepot) or at lcbdepot.co.uk/event/craft2025



Goddesses Embrace

Skye Turner

Skye mostly works just with metal but also mixes materials with metal and glass to create features on her pieces such as blown beads or small cast elements. This work explores strong women throughout history and symbols that have been chosen to represent them. An area she is particularly interested in is Greek mythology and Goddesses. She also reflects through her work the lack of funding for research and understanding of the female anatomy. For this exhibition this piece heavily focuses on the symbols of woman hood and the double meanings behind them, Skye has focused on key areas like the symbols of wisdom in her layered owl; her pocket which is

statement about how clothing has historically had small or no pockets for women; Skye has also made a cast uterus that symbolises the current affairs in the world. In how the female anatomy is not only misunderstood and underfunded in research but also used against women in the trans debate, and used to control how women use the body's especially in America where the right to an abortion has been reduced, which is dangerous as this will not stop abortions but only stop safe ones; it also forces women to be in unsafe or unwanted situations which can cause more issues. All women are women and the ownership or lack of a uterus should not be used against them.

If you want to get a deeper understanding into the piece explore the websites below around the inspiration:

<https://www.imperial.ac.uk/news/247194/qa-how-medical-science-better-serve/#:~:text=Recent%20statistics%20suggest%20that%20only,reproductive%20or%20gynaecological%20health%20problem>

<https://www.stonewall.org.uk/resources/lgbtq-hubs/trans-hub/the-truth-about-trans>

<https://www.psychologytoday.com/gb/blog/feeling-our-way/201711/why-do-people-hate-smart-women>

Vagina Museum <https://www.vaginamuseum.co.uk/>

Tove Noorjahaan Dalenius | Artist working in the emergent art form holography

Artist Bio

Skye Turner is a Fine Metals and Jewellery designer. Having grown up in rural Bedfordshire Skye has always been inspired by nature and her surroundings. Skye is also influenced by land and sea creatures and the movement of the sea, with focuses on the impacting news of the world around her. She is currently studying Design Crafts BA (Hons) at De Montfort University specialising in decorative engraving techniques.

[@Skyet_designs](#)