

Conflicted

This exhibition is part of LCB Depot's Film 2025, a season of exhibition & events exploring photography and film, part of FORMAT 25, the UK's leading international contemporary festival of photography and related media.

The exhibition at LCB Depot runs from 3rd March - 17th April 2025 and at Phoenix from **April 11th to July 25th**

Find out more [@lcbdepot](#) or at lcbdepot.co.uk/event/film2025



Listen To The Sea

Shaniece Martin

This audio visual piece is inspired by my month in Venice as a British Council Fellow at 60th Venice Biennale. I have been inspired by my close work with the British Pavilion and Sir John Akomfrah's monumental work for the Biennale 'Listening All Night To The Rain'. As well as this, I have been inspired by my own PhD work on the concept of the mental return and how we return to ancestors and ancestral homelands through poetry.

Artist Bio

Shaniece Martin is a director, poet, writer and spoken-word artist who creates original poetry that is both written and performed. Her aims are to create a space within her work to voice the journey of belonging and identity as a woman of dual heritage (British and South Asian descent) to give a platform to the less-heard voices in society particularly the voice of the global majority. Shaniece has a BA Hons in English Literature and an MA in Modern Literature in Creative Writing; she is currently a PhD student at Coventry University who is designing a creative method for generational immigrants (second and onwards) to mentally return to their ancestral homelands.

[@darknessbeforethelight](#)