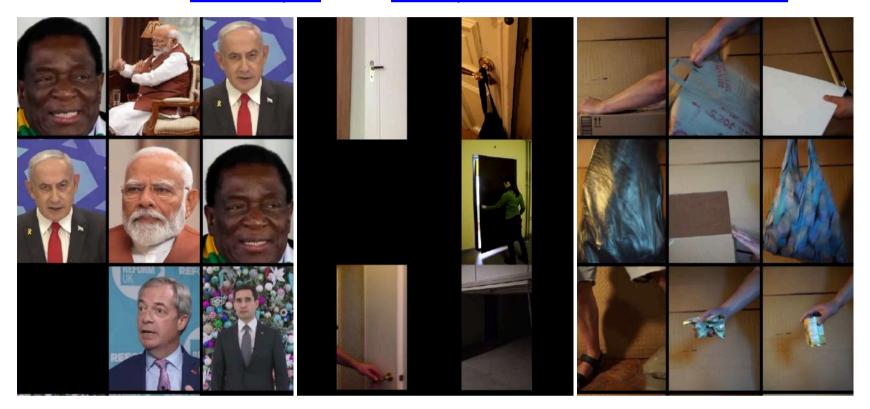
Sound 2025: RRREPURPOSE

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on sound and music from experimental audio to live music. Exhibitions and events run from 1st - 19th September 2025

Find out more @lcbdepot or at lcbdepot.co.uk/event/sound2025



Video Ensemble

Sergey Khismatov

Musique Concrète is old fashion?

Check this out guys!

The project consists of 3 multiscreen video ensembles that reveal 3 themes: political - dictators and populists, environmental - garbage, social - closeness and openness.

It can be presented as permanent video screening (installation) with surround sound system or as movies (duration is around 60 minutes in total).

Video ensemble is audio-visual composition of video-recorded sound events that can be played either separately or simultaneously, depending on the composition structure.

On the screen you can see several video windows in which sound events occur. It's as if we were seeing an ensemble of musicians, each of whom is



playing something. This idea is dedicated to sounds that are not very popular among musicians and listeners and which cannot often be represented as the basis of a composition.

Names of proposed video ensembles: POLITUNES, Suono Povero, ROTONDA.

Artist Bio

Sergey Khismatov is a composer and multimedia artist whose works are presented at concert halls, art exhibitions and film festivals worldwide. Khismatov is drawn to unique and innovative projects, even if they are intended for a one-time performance.

During the Covid-19 pandemic, he invented a new audio-visual format called Video Ensemble. This innovative medium intertwines spatial sound distribution with visual elements, creating intricate, mosaic-like structures. Despite the labor-intensive nature of the process, Video Ensemble stands as a testament to Khismatov's commitment to merging sound and visual material into a cohesive, immersive experience.

RESIDENCES AND PRIZES:

2023 Villa Aurora artist-in-residence, LA, USA.

2021 bangaloREsidency, Goethe Institut, India.

2021 Schloss Wiepersdorf artist-in-residence, Germany.

2018 Künstlerdorf Schöppingen artist-in-residence, Germany.

2018 Saxony Work Scholarship, Leipzig, Germany.

2015 DEAC artist-in-residence, Budva-Kotor, Montenegro.

2013 Villa Concordia artist-in-residence, Bamberg, Germany.

2013 Hof Klang artist-in-residence, Leipzig, Germany.

2012 St. Petersburg Culture Award, St. Petersburg, Russia.

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https://www.khismatov.com/video-ensembles

