

# COMPUTALA

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on digital art with [@newmediaartclub](https://twitter.com/newmediaartclub)'s computala exploring art with the internet, with work from established professionals and emerging creatives. Exhibitions and events run from **13<sup>th</sup> – 31<sup>st</sup> January 2025**

Find out more [@lcbdepot](https://twitter.com/lcbdepot) or at [lcbdepot.co.uk/event/computala/](https://lcbdepot.co.uk/event/computala/)



## ***A Colloquy of Drawing Robots***

Sean Clark

The latest in my Colloquy series of artworks involves facilitating a conversation, or "colloquy", between a group of six drawing robots. As the robots communicate they produce collaborative drawings and generative lights and sounds. The installation will be connected to the internet and come with a live-updated web page.

## Artist Bio

Sean Clark is an independent artist, curator, and researcher based in Leicestershire, UK. His artwork explores interaction and connectedness through the construction of audiovisual systems presented on screen, as installations, and as prints. He is the director of Interact Digital Arts and the curator of the Computer Arts Archive. He has a PhD in Computational Art from De Montfort University and in 2016 was co-winner of the Lumen Prize for 3D/Sculpture and the Art.CHI Digital Art Prize.

[@seancuttlefish](https://twitter.com/seancuttlefish)