

# COMPUTALA

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on digital art with [@newmediaartclub](https://www.instagram.com/newmediaartclub/)'s computala exploring art with the internet, with work from established professionals and emerging creatives. Exhibitions and events run from **13<sup>th</sup> – 31<sup>st</sup> January 2025**

Find out more [@lcbdepot](https://www.instagram.com/lcbdepot/) or at [lcbdepot.co.uk/event/computala/](https://lcbdepot.co.uk/event/computala/)



## ***strange attractors [1,000 years]***

Sandra Crisp

I use borrowed visuals downloaded from the Net which are reworked over time – Using a process of sampling/recycling/collage and layering the diverse elements of media images, text/graphics, video screen-casts, and camera-phone photos etc.

Today's saturation of images and information via perpetual 24/7 news cycles, and the continually updating Internet is a constant theme running through my practice. Working with the mutability and interconnectedness of digital media acts as a catalyst to evolve new projects.

'strange attractors [1,000 years]' - Simulated natural forces and physics dynamics such as wind, gravity and collision are used in this experimental moving image work - At once unexpected but also strangely familiar.

The camera pans discarded, tumbled cubes displaying video-playback whilst 3D model structures of multi-colour clusters react to particles interacting with their irregular surfaces. Cube and sphere iterations animated over time present an imagined or hypothetical future of found objects clad with remnants/ memories from today's technologised world such as contemporary climate-based news media clips, borrowed YouTube clips/ visuals downloaded from a search engine – Overall suggesting ambiguous origins somewhere between organic and human-made, or maybe a fusion of both: post climate, hybrid-organic/ human-made structures.

These highly detailed, complex, baroque visuals are contrasted by low-res sound collected from diverse sources such as a mobile phone and audio experiments record being misunderstood by a TalkGPT bot.

## **Artist Bio**

Sandra Crisp LG (b. Cheshire, UK) graduated MA Fine Art Printmaking – Wimbledon School of Art in 1995 and now works primarily with digital media. Her practice is influenced by today's saturation of images and information, creating multi-layered and complex imagery using video, GIF, experimental 3D images and sometimes code. Recent awards and exhibitions include; BBC radio 3 Late Junction; Arebyte on Screen, Hervisions, The Art of No Likes; The Schauerman Digital Art Prize; The Lumen Prize shortlist, moving image; ADAF; Athens Digital Art Festival, Greece; Visions in the Nunnery, Bow Arts, London; FILE Festival, Brazil. In 2018 she was elected member of The London Group (est.1913) artist collective est. 1913.

[@sandra\\_crisp](https://www.instagram.com/sandra_crisp)