

# Digital 2026 : Computala

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

In January 2026, in partnership with New Media Art Club, we present COMPUTALA Digital Arts Festival. This year's theme is "AI" – a hot topic right now. COMPUTALA is interested in critical discourse around using it in creative practice.

Exhibitions and events run from **12<sup>th</sup> – 30<sup>th</sup> January 2026**

Find out more [@lcbdepot](#) or at [lcbdepot.co.uk/event/computala2026](http://lcbdepot.co.uk/event/computala2026)



## ***SLEEP-MODE [19\_screensavers]***

Sandra Crisp

Once omnipresent, the screensaver has slipped into obsolescence—no longer standing guard against burn-in, but surrendered to the quiet of sleep. In its place, 19 baroque vignettes unfurl and intertwine: scenes of fur in motion, forms and sounds that echo the natural world, the pull of gravity and physics, fragments of media storms—volcanoes, landslides—colliding with the shifting clarity of animated infographics. Texture-mapped 3D objects gesture toward our information-saturated present, while pointing to futures still unfolding, where they may yet be rediscovered.

## Artist Bio

Sandra Crisp (b. Cheshire, UK) graduated MA Fine Art Printmaking in 1995, Wimbledon School of Art, UK. In the late 90's and early 2000's, she was awarded a number of prizes for printmaking (Lithography & Etching) such as Julian Trevelyan Award and later, Printmaking Today Award for large-format digital print. Today, working primarily with New Media, her practice is influenced by today's digital saturation of images and information, creating multi-layered, complex imagery including moving image, GIF, 3D image renders, prints and sometimes code-based works. Selected exhibitions include: AOS & HERVISIONS, Arbyte Gallery, London; ZDF (TV) & ZKM Zentrum fur Kunst and Media, Karlsruhe, Germany: Computable-Incomputable Digitale Kunstalle; BBC radio 3, Late Junction; CAS Computer Arts Society member's exhibition; The Schauerman Digital Art Prize; The Lumen Prize shortlist (moving image); Athens Digital Art Festival, Greece; Bow Arts, London, Visions in the Nunnery; FILE Festival, São Paulo, Brazil; EMAF European Media Art Festival, Osnabrück, Germany and Simultan Festival, Timișoara, Romania. In 2018 Sandra was elected as a member of The London Group artist collective est. 1913 and is currently Honorary Secretary

[@sandra\\_crisp](https://twitter.com/sandra_crisp)

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