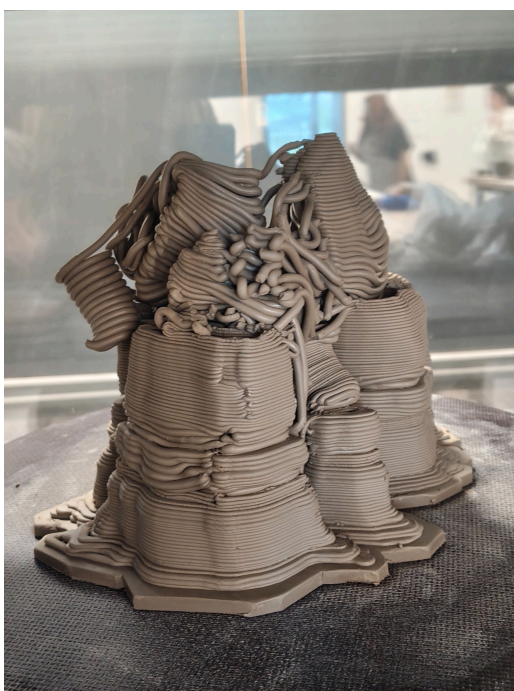


FORMED

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on **contemporary craft** from ceramics, glassware, fibre, and fine metals with work from DMU Design Craft second year students, The Clay Room, and selected work from an open call. Exhibitions and events run from **30th May - 20th June 2024**

Find out more [@lcbdepot](#) or at lcbdepot.co.uk/event/craft2025



Stratified Monoliths

Sam Greenwood

Stratified Monoliths is a collection of sculptures representing modern city skylines, geographical in form. Each piece is 3d printed in white earthenware, with visible 'flaws' which highlight the making process and which trigger feelings of precariousness. My collection views cities as symbols of hierarchy and status quo, with the rich within buildings at the top and poor below on the streets. The sculptures take the structure and integrity of skyscrapers and force them to crumble under their own weight. With important statistics hidden within their designs, it heeds a warning and shows us what might happen if we do not listen.

Artist Bio

I study design crafts at DMU leicester

[@s.g.clay](#)