

FORMED

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on **contemporary craft** from ceramics, glassware, fibre, and fine metals with work from DMU Design Craft second year students, The Clay Room, and selected work from an open call. Exhibitions and events run from **30th May - 20th June 2024**

Find out more [@lcbdepot](https://www.instagram.com/lcbdepot) or at lcbdepot.co.uk/event/craft2025



Silken Bloom

Rhiannon Weaver

Silken bloom is a collection inspired by the beauty of nature, seasonal change and how things are impermanent. My collection is a group of textile samples designed for couture fashion, with a combination of digital print and mixed media embellishment techniques. I heavily researched designers such as Oscar de la Renta and Laura Ashley and also took inspiration from the 1970's Hippie movement when considering sustainability within my fabric and material choices.

Artist Bio

I studied Textile Design at DMU, graduated in 2022 since then I have worked in jewellery and gifting design, attended craft fairs with textile products and

now work at John Lewis as a Home Design Stylist, helping design people's homes after doing an interior design diploma.

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