

# FORMED

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on **contemporary craft** from ceramics, glassware, fibre, and fine metals with work from DMU Design Craft second year students, The Clay Room, and selected work from an open call. Exhibitions and events run from **30<sup>th</sup> May - 20<sup>th</sup> June 2024**

Find out more [@lcbdepot](https://www.instagram.com/lcbdepot) or at [lcbdepot.co.uk/event/craft2025](https://lcbdepot.co.uk/event/craft2025)



## ***Innate (Iteration 3)***

Rebecca Matthews

Matthews' ceramics explore the balance between stability and change, offering a unique reflection on identity. The circular forms represent continuity, while the organic nature of the clay highlights impermanence, symbolising the evolving nature of selfhood.

The ceramics' timeless textures and firing processes anchor the work in permanence. However, the inclusion of found objects adds a dynamic quality that emphasizes transformation. These elements collectively speak to the ongoing journey of identity, shaped by both solid foundations and fluid forces.

Matthews' work resonates as an evolving process, capturing identity as something always in flux. It invites reflection on how we are shaped by both the enduring and transient, reminding us that, like the materials, our identities are continuously changing.

## **Artist Bio**

Rebecca is a freelance ceramicist in her final year of studying Fine Art at Loughborough University. Specialising in ceramics, she is passionate about using sculpture as a means of introspection, delving into her own mind while also supporting fellow artists and exploring the world of three-dimensional art. She has gained valuable experience working alongside a variety of artists, both locally and internationally, including collaborations with Juz Kitson at The Arthouse Milton in Australia and Chris Wood Light. Eager to expand her practice, Rebecca is committed to seeking new creative opportunities and further refining her ceramic practice.

[@rmatt.art](https://rmatt.art)