

COMPUTALA

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on digital art with [@newmediaartclub](#)'s computala exploring art with the internet, with work from established professionals and emerging creatives. Exhibitions and events run from **13th – 31st January 2025**

Find out more [@lcbdepot](#) or at lcbdepot.co.uk/event/computala/



Flooded

Ollie Scoble

This installation piece explores the ideas of technological infrastructure as a mechanism for the proliferation of power and control. The work blends contextual and thematic images and sound with textural elements to explore the unsettling nature of the systems that underpin our society. This piece consists of 3 video works displayed within a sculptural installation, actualising the textural elements and bringing the imagery of the video work into the gallery space.

Artist Bio

My name is Ollie Scoble, I am a lens based artist studying at DeMontfort University, currently completing a masters in contemporary art practice. I produce highly textural work with a practice that combines digital and physical effects, costume, sculpture, and sound. My practice is often focussed on the exploration of societal structures, authority, human experience, power, control and manipulation.

[@olliescobleart](https://www.instagram.com/olliescobleart)