

Film 2025

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on photography and film with work from established professionals and emerging creatives. Exhibitions and events run from **3rd March - 17th April 2025** at LCB Depot and from April 11th at Phoenix

Find out more [@lcbdepot](https://www.instagram.com/lcbdepot) or at lcbdepot.co.uk/event/film2025



RE/Creative

Nik Trzciniowicz (Filmmaker) & Mary O'Neill (Producer)

In an age of constant progress, mass production, and AI, we are often blinded by the limitless potential of techno-optimism. While making technological advancements is important, it is also vital to ask ourselves if it's always the best way forward. Re-creative practice proposes an alternative approach to technological progress by applying knowledge from the past to influence the future.

RE/creative follows six specialists from different fields who utilize re-creative practice in their work. From art to forensic science, each field employs it differently, yet the fundamental concept of re-creating remains consistent across disciplines. This documentary explores the idea by examining each field's connection to the need for more handmade and traditional methods of understanding.

Artist Bio

Nik Trzcinowicz - Nik Trzcinowicz, a freelance documentary filmmaker and cinematographer specializing in art films about individuals and collectives, has established himself as a reliable and detailed filmmaker since starting out. He has collaborated with local organizations like the Leicester Society of Artists, art galleries such as the Attenborough Arts Centre, and renowned individuals like artist Tim Fowler. RE/Creative is his second collaboration with Mary O'Neill as a producer, and it marks the last film he created while studying Photography & Video BA at De Montfort University in Leicester.

Mary O'Neill - Mary O'Neill's research is interdisciplinary and focuses on contemporary artworks as a means of discussing significant cultural issues. From an original interest in ephemeral art and notions of mortality and immortality, her research has developed to explore intangible culture, in particular the lost skills that are embodied in museum objects.

[@niktfilms](https://www.instagram.com/niktfilms)