

FORMED

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on **contemporary craft** from ceramics, glassware, fibre, and fine metals with work from DMU Design Craft second year students, The Clay Room, and selected work from an open call. Exhibitions and events run from **30th May - 20th June 2024**

Find out more [@lcbdepot](https://www.instagram.com/lcbdepot) or at lcbdepot.co.uk/event/craft2025



Distant Memories

Michelle Celliers

Using South African imagery as her main inspiration, Michelle's work abstracts the notion of landscape to create personal works that convey her memories of South Africa. As the majority of her family originate from there, she wanted to make these pieces with the idea of recollecting her distant memories of them; to feel closer to them. Michelle uses a sequence of techniques to paint her pieces to give each a specific texture that denotes the landscape. She then incorporates imagery creating a layered visual effect with underglaze and glazes

Artist Bio

Michelle Celliers is a decorative Ceramicist, brought up in Wakefield, West Yorkshire. Having being a creative from a young age, she has had a keen interest in fine art approaches. Although looking at art from a fine art perspective, Michelle wanted to gain practical skills in order to produce her work so is currently completing a BA in Design Crafts and De Montfort University.

[@michellecelliers_art](#)