

FORMED

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on **contemporary craft** from ceramics, glassware, fibre, and fine metals with work from DMU Design Craft second year students, The Clay Room, and selected work from an open call. Exhibitions and events run from **30th May - 20th June 2024**

Find out more [@lcbdepot](https://www.instagram.com/lcbdepot) or at lcbdepot.co.uk/event/craft2025



A Pots Process

Mia Ambler

Mia is exhibiting ceramic sculptures. All the components of these sculptures are pots, which have been thrown on the potter's wheel and assembled by stacking on top of one another to form a totem pole.

Artist Bio

Ceramic artist Mia Ambler is currently studying for a BA honors degree in design crafts at De Montfort University, with a particular focus on throwing

techniques. Although Mia uses functional and traditional production methods, her work explores the notion of sculpture within the context of gallery spaces and interiors.

Her current work exhibiting at LCB investigates the use of multiples in assemblage art to construct larger scale pieces. These works examine notions of proportion and scale, whilst exploring colour gradation and the ceramic surface, with an emphasis on form. Processes are what interest Mia most, so incorporating a glimpse into her creative journey is important. She intends to reveal not only a completed vessel, but all forms a piece of clay has taken while it is manipulated on the wheel. The evolution of a lump of clay.

[@miac.earamics](https://www.instagram.com/miac.earamics)