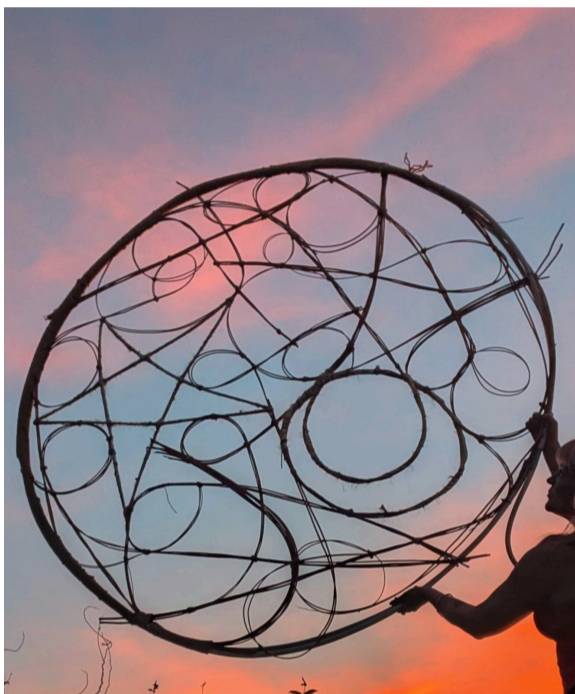


# Spirit to Matter: Alchemy in the Making

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on art including 2D, 3D, film and performance with work from our commissioned artist respondents to the open call. Exhibitions and events run from **28<sup>th</sup> October – 22<sup>nd</sup> November 2024**

Find out more [@lcbdepot](#) or at [lcbdepot.co.uk/event/art2024/](https://lcbdepot.co.uk/event/art2024/)



## *Sky Catcher*

Marianne Scahill-Pape

Being human in this world can be messy, beautiful, traumatic, meaningful, and so much more. I am interested in the things we have in common - the moments of connection and understanding we can find through culture, recognising ourselves as part of nature, connected to our ancestors through art, language and the search for meaning, often when words and systems fail us.

I was fortunate to see the Nebra Sky Disc at the British Museum – one of the oldest maps of the stars, created by humans 3,600 years ago forged from ancient gold and bronze. I felt the alchemy of learning from our ancestors in that tiny artwork – shared across millennia, connecting us with knowledge to help us navigate life, and how to be in the world. It felt like a miracle to be looking at the same stars they saw, and be in the same space as their artwork - a talisman of hope and wonder, that has survived against all odds.

My work in the arts and as a creative are also centred on this quest for beauty in transformation, for light in the darkness, and leaning into the things that heal and connect us, especially in these times of existential crisis and division. We are all under the same stars, and have so much more in common than the horrors that divide us x



***Rave, 2023 ; River, 2023***

Marianne Scahill-Pape

### **Artist Bio**

Marianne is an artist, and creative cultural producer, based in Leicester and Nottingham.

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