

# FORMED

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on **contemporary craft** from ceramics, glassware, fibre, and fine metals with work from DMU Design Craft second year students, The Clay Room, and selected work from an open call. Exhibitions and events run from **30<sup>th</sup> May - 20th June 2024**

Find out more [@lcbdepot](#) or at [lcbdepot.co.uk/event/craft2025](https://lcbdepot.co.uk/event/craft2025)



## ***Sea light***

Maaïke siegers

The dominant themes in Maaïke's work are nature and this recent piece focuses the movement of sea life and jellyfish in their natural environment. She is inspired by the transitions of nature over time, changes in scenery, colour and light, that provoke an emotional association. Technically using intricate hot pick-up and application techniques Maaïke works to create a colorful decorative surface on her work. This surface allows the pieces to reflect and refract light, creating intriguing unique projections in the room.

Maaïke's piece is a sculptural hanging chandelier which projects the reflection of light through the surface of the glass. The colours in her piece are bright and vibrant which shows a sculptural aspect in her design. This projected elimination combined with the aesthetic of the form creates a unique decorative interior feature. Her piece is a limited edition series of 5 and each ceiling rose consists of 6 pieces

## **Artist Bio**

Maaïke Siegers was brought up in Breda, in The Netherlands, and moved to England when she was two and a half years old. Maaïke has always had an interest in art and design, since primary school. Having gone on to study A-level art and design, at Northampton College, her love for the crafts grew. Realising that her focus lay in making her work rather than designing she decided to attend the BA design crafts course at De Montfort University, specialising in glass. Maaïke enjoys creating her work with hot and kiln formed glass techniques. She fell in love with glass as soon as she stepped into the hot shop, recognising that this amazing material presented its own challenges and enabled the creation of unique works. Lighting design has now become a particular focus of her work.

[@maaike\\_crafts](#)