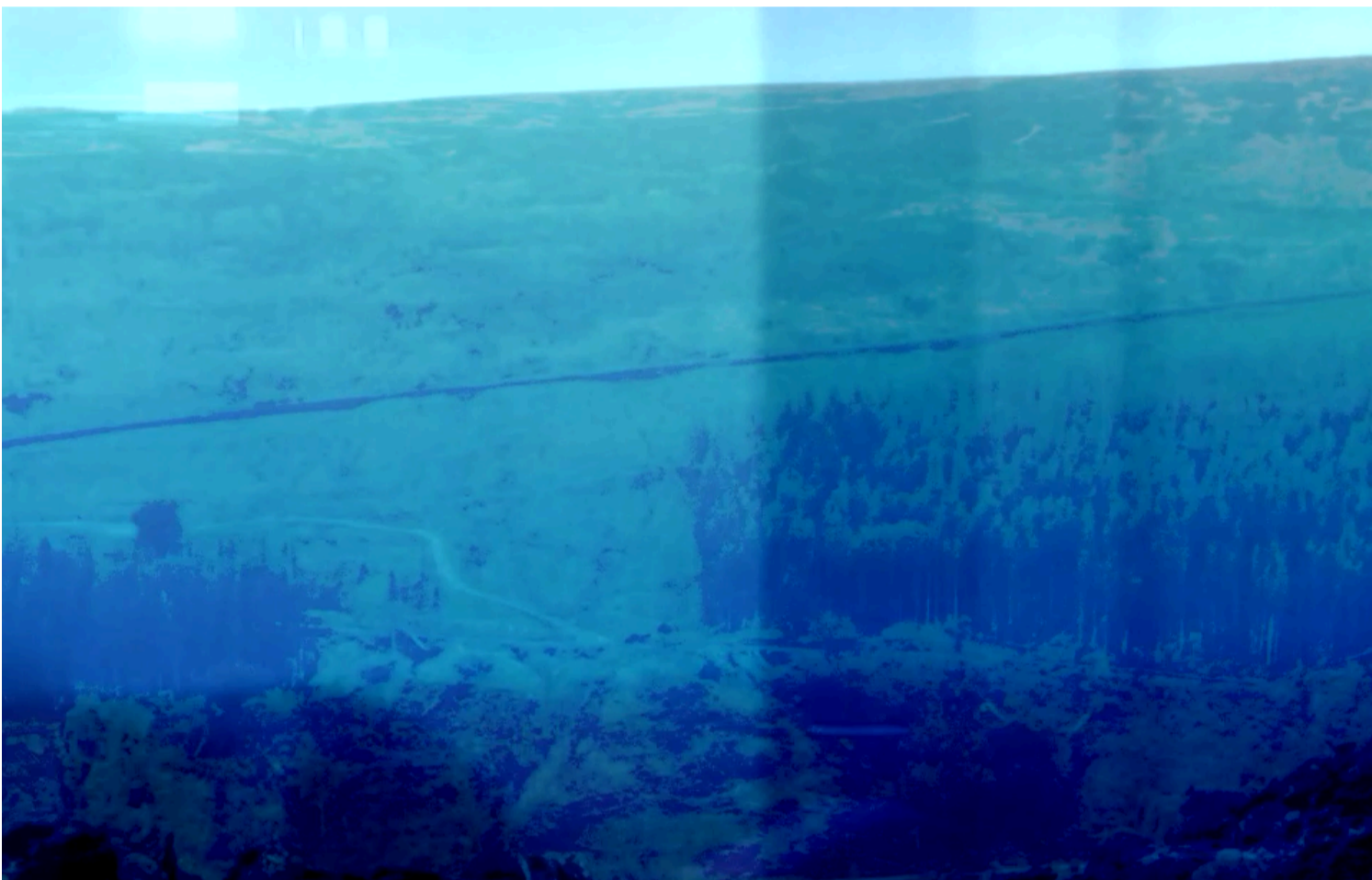


Conflicted

This exhibition is part of LCB Depot's Film 2025, a season of exhibition & events exploring photography and film, part of FORMAT 25, the UK's leading international contemporary festival of photography and related media.

The exhibition at LCB Depot runs from 3rd March - 17th April 2025 and at Phoenix from **April 11th to July 25th**

Find out more [@lcbdepot](#) or at lcbdepot.co.uk/event/film2025



Memory Piece

luke dobson

'Memory Piece' is an audiovisual documentary composed of digital video, 35mm photography & sound recordings collated across the last 2 years. Devised manually using dissolve & transparency techniques. Far from an attempt to clearly render the past, images & sounds merge & blend together, losing cohesion, the resulting textures & tones are often discordant. A largely accurate document nevertheless.

Artist Bio

"I'm a filmmaker, documentarian & audio-visual artist from the Midlands, I turned 24 in December & I currently live in North London where I work in post-production.

Graduate of BA Film Production with 1st Class Hons from the University of Salford. I work across documentary, music video & art film. My short documentary 'Overground' (2023) screened in 5 UK film festivals. Last year I was on the Youth Jury at Sheffield Doc Fest & produced a piece on the city of Leicester for the Media Archive for Central England as part of the BFI Save Our Screen Heritage initiative.

A disciplinary interest in documentary film developed throughout my undergraduate studies, in part sparked by access to the North West Film Archive for a short piece on Salford's changing & unchanging structures, culminating in a music documentary film which expanded upon this North West historiography.

[@luke.dobson](https://www.instagram.com/luke.dobson)

<https://ldobson.myportfolio.com/portfolio>