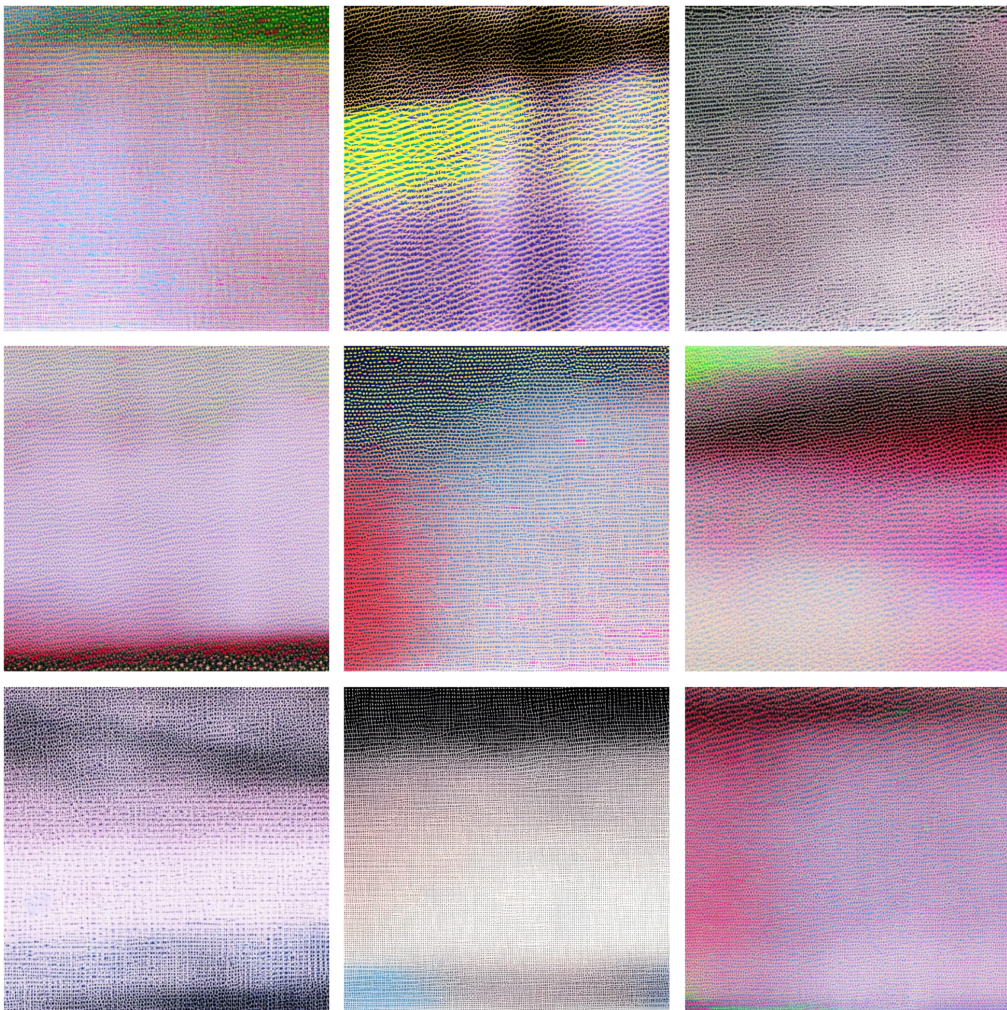


COMPUTALA

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on digital art with [@newmediaartclub](https://www.instagram.com/newmediaartclub)'s computala exploring art with the internet, with work from established professionals and emerging creatives. Exhibitions and events run from **13th – 31st January 2025**

Find out more [@lcbdepot](https://www.instagram.com/lcbdepot) or at lcbdepot.co.uk/event/computala/



Evidences of Alien Relative

Linh Dao

I'm submitting a few pieces, one of which is a print of my over processed passport pages, another is a generative texture that will appear as an animated image on screen, and another is an AR experience of my barcodes and passport photos that are on record as an immigrant reimagined as a kinetic sculpture. Each of these pieces is mine and represents who I was or who I have become over the year, although some are now blurred, missing, or altered.

Artist Bio

Linh Dao is an interaction designer and educator whose creative and scholarly work explores the intersection between identity discourses and the development and implementation of creative and emerging technology. Her research interests include emigration, immigration, and migration, as well as minority equality and accessibility. Her work has been shown at SIGGRAPH SPARK, Ars Electronica, the Institute for Art and Innovation in Berlin, The American Institute of Graphic Arts Design Conference, and the Ammerman Center for Arts and Technology at Connecticut College. Her list of clients includes the American Cancer Society, Nonprofit New York, the National Institute for Early Education Research at Rutgers University, the New York Historic District Council, and the GLBT+ Historical Society Museum in San Francisco. In addition to being awarded by UCDA, Indigo Design Award, Graphic Design USA, and Creative Quarterly Design, her work has also been published by the Design Research Society, International Association of Societies of Design Research, and The American Institute of Graphic Arts. She is currently an assistant professor at California Polytechnic State University.

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