

FORMED

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on **contemporary craft** from ceramics, glassware, fibre, and fine metals with work from DMU Design Craft second year students, The Clay Room, and selected work from an open call. Exhibitions and events run from **30th May - 20th June 2024**

Find out more [@lcbdepot](https://www.instagram.com/lcbdepot) or at lcbdepot.co.uk/event/craft2025



Beaded Anthem

Liberty Baker

A lot of her inspiration comes from blending textiles with ceramics. Working with the two mediums, she adopts techniques from textiles that influence her ceramics. Something she often explores in her work is repetition, and that has been a main influence for this piece called “Beaded Anthem”. She's found working in a repetitive manner to be a very meditative way of connecting to her craft. For this body of work, “Beaded Anthem”, Liberty has explored creating sound and movement through ceramics. Layering beads from a self-made clay body and using mineral pigment to dye her clay. Finding the form through playing with gravity and how that can influence a shape.

Artist Bio

Liberty Baker is a mixed-media artist specialising in ceramics from Nottinghamshire. Having found a passion for clay through evening classes, she pursued a Design Crafts BA (Hons) at De Montfort University in Leicester.

[@craftedbyliberty](#)