

Craft 2026

Craft 2026 is an exhibition of contemporary craft with ceramics, glass textiles and metal work from established professionals and emerging creatives from the UK, Europe, North America, Africa and East Asia as well as our annual exhibition of DMU Design Craft second year student work

Exhibitions and events run from **29th May – 19th June 2026**

Find out more [@lcbdepot](https://www.instagram.com/lcbdepot) or at lcbdepot.co.uk/event/craft2026/



Closed Loop

Lara Walker

Driven by a recent bird obsession, my work is a representation of the closed circle of life, death and regeneration told through the narrative of a magpie.

It consists of seven hand-sculpted beads, from egg to hatching, fledgling to soaring adult, through to the quiet fall of death, decay, and the fungal fruits that transform decomposition into nourishment. The clasp completes the loop, with a worm curling out from the skull's hollow eye, taken by the beak of an adult to feed its young. My piece symbolises that endings and beginnings are the same moment, seen from different perspectives.

Incorporated into my piece are beads gifted to me from my Grandmother. I aim to revitalise her unused precious stone beads, which were collected from old broken jewellery, and bring them into a contemporary setting.

Artist Bio

I am a second year Design Crafts student studying at DMU. I graduated from Leeds Arts College with an Extended Diploma in Creative Practice, exhibiting a large sculptural piece built from many casts of my own face, exploring the theme distortion. My practice has since shifted to much smaller and more refined sculptural pieces.

[@larawalker_art](#)