

# FORMED

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on **contemporary craft** from ceramics, glassware, fibre, and fine metals with work from DMU Design Craft second year students, The Clay Room, and selected work from an open call. Exhibitions and events run from **30<sup>th</sup> May - 20th June 2024**

Find out more [@lcbdepot](#) or at [lcbdepot.co.uk/event/craft2025](https://lcbdepot.co.uk/event/craft2025)



## ***Band of Knots I***

Kitty Pennybacker

In Kitty's artistic practice she predominantly works with wool, having become fascinated by the possibilities of the material on her masters degree. Kitty cords, knits, knitweaves and felts with the material to create new colours and textures. In her work, what started as wanting to re-imagine the tartan and checked fabrics of her childhood, it has now moved beyond this initial idea, from 2D to 3D forms, influenced by the sculptural work of Isamu Noguchi and Constantine Brancusi, bringing in the wooden structural element to her work.

## **Artist Bio**

Kitty holds an MFA in Fashion Design from Parsons School of Art, New York and a BA Hons in Fashion Textiles Design from The University of Brighton. She

works from her North Yorkshire based studio, exploring colour and textures, making textile art and knitted accessories.

[@kitty\\_pennybacker\\_knits](#)