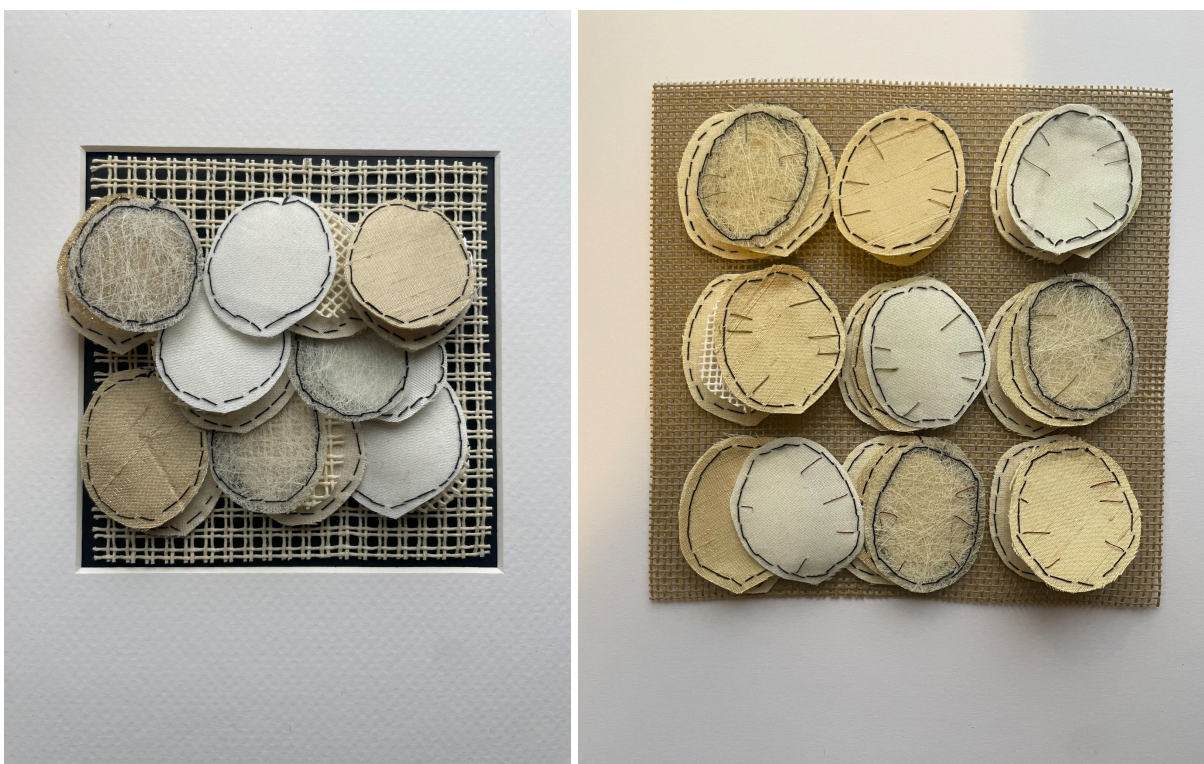


FORMED

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on **contemporary craft** from ceramics, glassware, fibre, and fine metals with work from DMU Design Craft second year students, The Clay Room, and selected work from an open call. Exhibitions and events run from **30th May - 20th June 2024**

Find out more [@lcbdepot](#) or at lcbdepot.co.uk/event/craft2025



Honesty Series

Jo Hall

"Fragile Layers of Honesty is a new series of work inspired by the intricate structure of Honesty Pods. Through careful observation, the artist has explored the unique shapes and three distinct layers of these pods. By bonding different fabrics and hand stitching, they have recreated shapes that emphasize the repetition in both pattern and colour to reflect the delicate beauty and complexity found in nature."

Artist Bio

Jo Hall is an emerging local textile artist known for her intricate hand-stitched creations that blend traditional techniques with contemporary design. With a keen eye for detail and a deep appreciation for the natural world, Jo's work

often draws inspiration from organic forms and patterns. Her latest series, "Fragile Layers of Honesty," showcases her ability to transform the delicate structures of Honesty Pods into stunning textile art.

As a member of No Rules textile Society and The Midlands Textiles Forum Jo has honed her skills through practice and experimentation, pushing the boundaries of her craft . Her work has been featured in numerous local exhibitions, where she engages with fellow artists and art enthusiasts, sharing her passion and insights.

[@johalltextiles](#)