

COMPUTALA

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on digital art with [@newmediaartclub](https://twitter.com/newmediaartclub)'s computala exploring art with the internet, with work from established professionals and emerging creatives. Exhibitions and events run from **13th – 31st January 2025**

Find out more [@lcbdepot](https://twitter.com/lcbdepot) or at lcbdepot.co.uk/event/computala/

Welcome to the Fortune Teller

Click the button below to generate your fortune:



Digital Oracle Prophecies

Jen Nesbitt

The Digital Oracle Prophecy (Fortune Teller) is an interactive installation that transforms the fleeting, ephemeral nature of digital interactions into tangible, physical outputs. Using a combination of webcam-generated visual data,

dynamic fortune generation, and thermal printing, the project invites participants to explore the intersection of the digital and physical worlds. Through playful and thought-provoking fortunes, it reflects on the internet's role in fostering connection, both personal and global.

This piece uses everyday technologies—webcams, printers, and web-based algorithms—as creative tools, highlighting the interplay between ephemeral digital experiences and the lasting impact of physical artifacts. It encourages viewers to consider the internet not just as a tool but as a space for shared narratives, bridging global audiences through interactive and communal engagement.

Exhibited as part of the New Media Art Club, the Fortune Teller offers a fresh perspective on the complexities of online connection, creating a memorable experience that sparks reflection on how we interact with technology and each other.

Artist Bio

Jen is an artist and creative technologist exploring the intersections of art, technology, and community. Their work often blends interactive media, coding, and physical outputs to investigate themes of connection, communication, and the relationship between the digital and physical worlds. They are passionate about creating participatory experiences that invite audiences to reflect on how technology shapes our lives and fosters global connections.

Jen has a background in Front-End Web Development from General Assembly and is actively involved in the creative community through Neotists, a collective focused on supporting local talent. Their projects include interactive installations, generative art, and collaborative initiatives that bridge the gap between creative expression and emerging technology.

[@jmnes](https://twitter.com/jmnes)