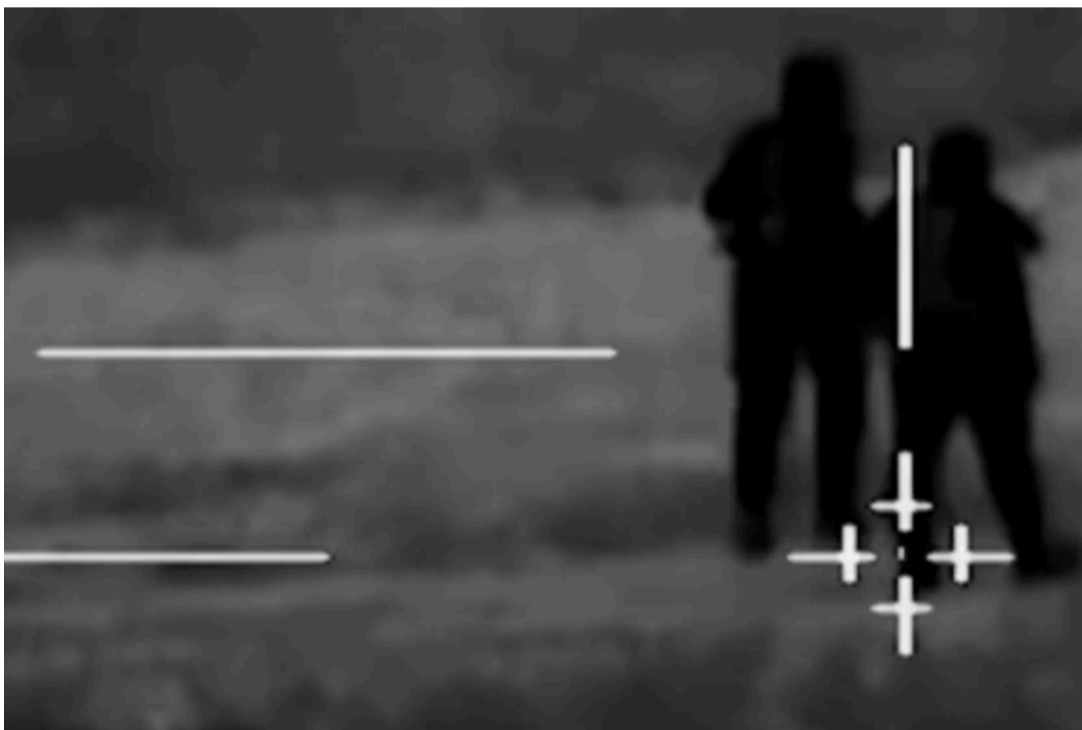


Conflicted

This exhibition is part of LCB Depot's Film 2025, a season of exhibition & events exploring photography and film, part of FORMAT 25, the UK's leading international contemporary festival of photography and related media.

The exhibition at LCB Depot runs from 3rd March - 17th April 2025 and at Phoenix from **April 11th to July 25th**

Find out more [@lcbdepot](https://www.instagram.com/lcbdepot) or at lcbdepot.co.uk/event/film2025



Nuke Them

Jas Singh

The work is composed of video clips sourced from the internet archives influenced by the 'Kino-Eye' technique developed in the 1920s, of assembling a montage of film and audio fragments with the aim of creating a "previously unseen truth".

The risk of nuclear conflict remains remote, but the threats that the UK faces are increasing in scale, diversity and complexity. That is why we must be able

to deter the most extreme acts of aggression against us and our NATO allies. The UK has taken a consistent and leading approach on nuclear disarmament but not all states have followed. Some are significantly increasing and diversifying their nuclear capabilities. We must ensure they can never use their nuclear weapons to threaten us, constrain our decision making, or sponsor nuclear terrorism. This piece is a comment on this as a point of view from the artist visualising ones inner narrative.

Artist Bio

"jas singh is a Leicester-based artist whose practice blends durational performance, digital technologies and installation to create work that directly engages with socio-political events. Collaging found footage from media and news outlets, archival material and generative AI, jas creates work that replicates the chaos of the world today through overloading the senses with fast-moving visual imagery and sound.

Life changes in 2014 resulted in neurological complications that forced jas to take a break from his work. Since 2018 he has returned to making and has become increasingly interested in questioning the mechanics of identity. Through embracing his disabilities and his own identity as a British-Asian artist, jas asks us to look more closely at the ways in which language and identity are constructed in relation to the push-and-pull of global politics and mass media.

<https://www.jassingh.org>