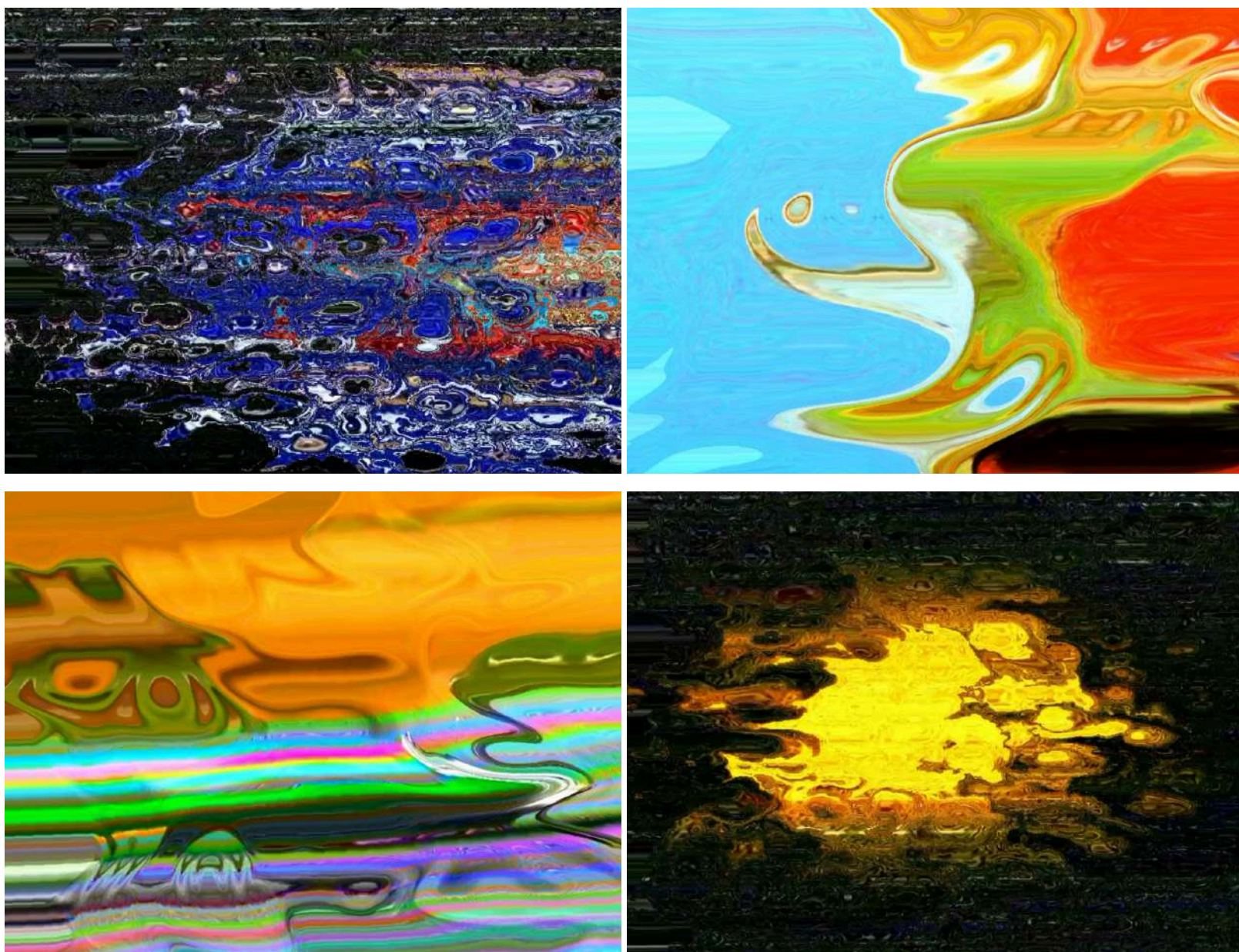


Sound 2025 : RRREPURPOSE

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on sound and music from experimental audio to live music. Exhibitions and events run from **1st - 19th September 2025**

Find out more [@lcbdepot](https://www.instagram.com/lcbdepot) or at lcbdepot.co.uk/event/sound2025



DEFECTIVE

Jake Parry

DEFECTIVE is an AV installation built from obsolete, salvaged technology. A LaserDisc player feeds video into a monitor and audio into four salvaged speakers. The player is fitted with contact microphones to capture the internal mechanical sounds of its spinning discs, motors, and transport mechanisms.

Both audio and video are routed into a custom DSP patch which acts as an unstable sequencer for the audio and visual material.

The system operates within failure. The monitor's screen damage, the quirks of the LaserDisc mechanism, and the variability of the salvaged speakers all contribute to the work's unpredictable output. Each presentation is unique, shaped by the contingencies of the moment, the state of the hardware, and the behaviour of the patch. DEFECTIVE invites reflection on the aesthetics of technological breakdown and the possibilities of reactivating discarded machines and producing relationships between contemporary and obsolete media.

Artist Bio

Jake Parry is a UK-based sound artist and composer exploring how digital systems shape perception and agency through sound. His practice combines spatial audio, generative processing, and critical listening strategies to produce works that confront the psychological and affective architectures of contemporary media.

He studied composition at the University of Manchester and the Institute of Sonology (Royal Conservatoire, The Hague), and will soon begin a practice-led PhD at the Music, Technology and Innovation Research Group (De Montfort University), supported by Midlands4Cities and the AHRC.

[@lossy](#)