

FORMED

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on **contemporary craft** from ceramics, glassware, fibre, and fine metals with work from DMU Design Craft second year students, The Clay Room, and selected work from an open call. Exhibitions and events run from **30th May - 20th June 2024**

Find out more [@lcbdepot](https://www.instagram.com/lcbdepot) or at lcbdepot.co.uk/event/craft2025



COVER accent lamp

INDRE BUTKU

Things as witnesses of the period reveal character of our time, and this time by reshaping a common plot in everyday life. Single-use packaging boxes made from corrugated cardboard are transformed into a functional interior object. An experiment that tests the value of design - can resources that are no longer wanted gain new meaning through creativity alone?

Honest design expression does not try to please with decorative elements, instead it highlights the product's construction and material properties - the beauty of corrugated cardboard is expressed through the openly visible structure of layers.

Edition of two (second one is available to order and is shipped within 2-4 business days).

Artist Bio

Indre Butku, born in Klaipėda, Lithuania in 1995, is a furniture designer who handles material gently with a responsibility to nature and turns to her imagination to create new narratives for objects in daily use. Born in a post-soviet condition she carries a deep sense of freedom and believes in the beauty of truthiness. It reflects in her work through the choice of materials and finishes, themes she goes after, and also functionality of the objects she produces. After successful material experiments recently, Indre has been enjoying the process of transforming post-consumer corrugated cardboard packaging waste into a material that she can now use for large-scale furniture that is fully recyclable and biodegradable at the end of its use.

[@indrebutku](#)