

# FORMED

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on **contemporary craft** from ceramics, glassware, fibre, and fine metals with work from DMU Design Craft second year students, The Clay Room, and selected work from an open call. Exhibitions and events run from **30<sup>th</sup> May - 20th June 2024**

Find out more [@lcbdepot](https://www.instagram.com/lcbdepot) or at [lcbdepot.co.uk/event/craft2025](https://lcbdepot.co.uk/event/craft2025)



## ***Flow***

Hannah McLellan

An experimentation of ceramics and the different ways clay can be manipulated. Based on slip cast houses, these pieces look at how different techniques using the same mould produce a different outcome.

Flow ii

Flow ii sees two slip cast houses sitting on a pedestal. The houses have been filled with an unprocessed low firing clay which make the houses explode allowing the low firing clay to flow out of the houses.

Slump

Slump sees a large house form, where the clay was processed too early affecting the stability, making the piece appear to have melted. It is glazed in a metallic glaze to add to the molten flow of the piece.

Slam

Two slip cast houses which were dropped to distort the straight edges. Glazed using metallic glaze, the two houses appear to be talking to each other.

## **Artist Bio**

I am a Ceramic Artist, working in slip casting focusing on houses.

After developing a love for ceramics and with a background in architecture, my ceramic style developed to initially allow glaze testing on vertical surfaces, through the modelling of houses. This progressed to working in alternative build methods, ending in developing a preferred technique in slip casting. My current work looks at experimenting and testing different techniques to create structural ceramic pieces, all based on houses in some form or another.

[@ hkm makes](#)