

FORMED

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on **contemporary craft** from ceramics, glassware, fibre, and fine metals with work from DMU Design Craft second year students, The Clay Room, and selected work from an open call. Exhibitions and events run from **30th May - 20th June 2024**

Find out more [@lcbdepot](https://www.instagram.com/lcbdepot) or at lcbdepot.co.uk/event/craft2025



Full flowing colour

Hannah Heys

A range of hand thrown stoneware vases in a variety of flowing shapes. Each vase is intricately decorated using freehand designs inspired by the juxtaposition of Nature and Architecture, Ceramics and Textiles.

Artist Bio

Hannah Heys is a multidisciplinary Artist & Designer, living in Cheddington, Buckinghamshire.

Creating decorative contemporary ceramics, inspired by the juxtaposition of Nature and Architecture, Ceramics and Textiles. Each vase is handcrafted using either stoneware or porcelain clay, these hand thrown forms act as a blank canvas ready for freehand delicate decoration using sgraffito and slip trailed techniques, in a variety of striking colours.

Each vase highlights the contrast between the delicacy of the almost lace like decoration against the strength and rigidity of the high fired ceramics. The detailed abstract freehand decorations combine Hannah's background and experience in Textiles, Surface Design, Pattern and Embroidery with her love for bold forms, shapes and intricate decorative techniques of ceramics.

All works are hand made by Hannah in her Buckinghamshire studio, each piece is an individual one-off creation.

[@hannahheyscreates](#)