

# Sound 2025 : RRREPURPOSE

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on sound and music from experimental audio to live music. Exhibitions and events run from **1<sup>st</sup> - 19<sup>th</sup> September 2025**

Find out more [@lcbdepot](https://twitter.com/lcbdepot) or at [lcbdepot.co.uk/event/sound2025](https://lcbdepot.co.uk/event/sound2025)



## *Synapse*

Gregory Kramer

A symbiotic audio unit: On the right is a TENS unit (Transcutaneous Electrical Nerve Stimulation) designed to deliver low-voltage electrical currents to the body in order to manage pain by altering or blocking pain signals to the brain. On the left is a small synth I built to interpret those signals.

## ***Void Passage II***

Gregory Kramer

Void Passage II is a passage to the afterlife using afterlife technology. In this work, the original video footage was processed using an obsolete piece of consumer video equipment which was salvaged and modified, making various controllable short circuits. The audio for this work is sourced from the video signal fed into the audio input as well as from shortwave radio noise.

### **Artist Bio**

Gregory Kramer is an interdisciplinary artist and musician working with sound and space. He composes and performs using electronics, field recordings, found objects and traditional instruments, while also building sound making devices which transform found materials into instruments with new purpose. His work has been exhibited at Spain's Museo Centro de Arte Reina Sofia, Belgium's Site Specific, Mexico's SONOM Sound Art Festival and Indonesia's Setia Darma Museum of Masks and Puppetry. He has album releases on Taâlem, MuteAnt Recordings, Pharmafabrik, Monotype Series and Impulsive Habitat.

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