

FORMED

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on **contemporary craft** from ceramics, glassware, fibre, and fine metals with work from DMU Design Craft second year students, The Clay Room, and selected work from an open call. Exhibitions and events run from **30th May - 20th June 2024**

Find out more [@lcbdepot](https://www.instagram.com/lcbdepot) or at lcbdepot.co.uk/event/craft2025



Rough/smooth I, II & III

Frances Deepwell

Rough/smooth is a small collection of ceramic vessels that explore the tactility of unglazed clay. The pieces echo the forms and finishes of ancient civilizations. The pieces use inlay, oxides and different clay bodies and techniques to bring colour and interest to the smooth or rough surfaces.

Artist Bio

I have been a keen potter for many years and pursued this sporadically alongside a career in University teaching. Only recently have I launched my

own arts and crafts business: Deepwell Arts and now take great pleasure in teaching ceramics in studios in both Leicester and Oxford.

[@deepwellarts](#)