

FORMED

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on **contemporary craft** from ceramics, glassware, fibre, and fine metals with work from DMU Design Craft second year students, The Clay Room, and selected work from an open call. Exhibitions and events run from **30th May - 20th June 2024**

Find out more [@lcbdepot](https://www.instagram.com/lcbdepot) or at lcbdepot.co.uk/event/craft2025



An Urban Journey to More

Flo Kimber

Her current work analyses the notion of beauty within art, and our perception of it. In this work individual brick-like forms have been created in order to illustrate her journey from home to university. This journey transitions from the lush green fields of home to the urban streets of Leicester. Research into graffiti as an art genre has enabled Flo to take inspiration from other graffiti artists and translate this into her own visual language.

Within the hot-shop, by blowing into a metal fabricated mould, brick forms were created. These brick-like pieces were then organised onto a hand-crafted steel train track. The brick-like shaped pieces symbolises the walls where

graffiti is found and is symbolic of the coaches of a train. Her use of colour suggests the change in environment, whilst the bolder colours convey the urban location, subtler shades of green are reminiscent of her home landscape

Artist Bio

I'm a designer maker based in the UK. Who is currently studying for a BA in Design Crafts at De Montfort University where I'm specialising in hot glass. My inspiration focuses on concepts that have a personal reference. These in the past have allowed me to discuss issues of identification and classification within society.

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