

FORMED

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on **contemporary craft** from ceramics, glassware, fibre, and fine metals with work from DMU Design Craft second year students, The Clay Room, and selected work from an open call. Exhibitions and events run from **30th May - 20th June 2024**

Find out more [@lcbdepot](https://www.instagram.com/lcbdepot) or at lcbdepot.co.uk/event/craft2025



Dermavetro

Emma Rowe

“Dermavetro” is a collection of glass-blown sculptures inspired by ‘imperfect’ skin. For example, the colours and shapes of the pieces are influenced by microscope images of vein and scar tissue, as well as skin conditions such as psoriasis. The intention of these sculptures is to highlight the positive differences within human skin and how you should embrace these unique attributes as opposed to hiding them due to insecurity or fear of being ridiculed.

Artist Bio

Emma Rowe is a glass artist from East London currently studying Design Crafts BA (Hons) at De Montfort University in Leicester, specialising in hot glass to create whimsical glass sculptures. Within her studies Emma has found a passion for glass, particularly glassblowing and uses techniques such as murrine to create kaleidoscopic pieces. Her work is an example of the process driving her piece as she focuses on the movement and often chaotic nature of molten glass. Emma's sculptures are full of character and have a certain playfulness since her aim is to create ambitious work that astonishes and pleases her audience.

[@em.blows.glass](https://www.emblows.glass)