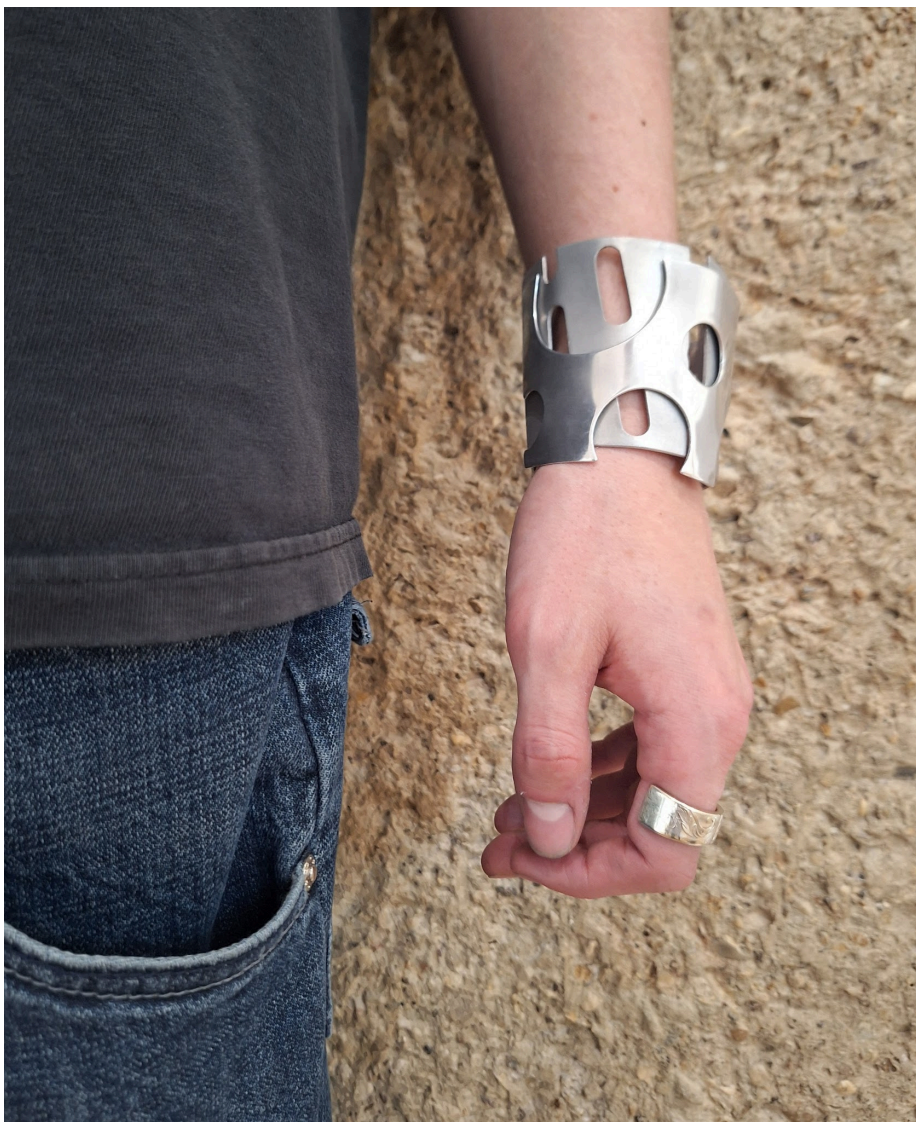


# FORMED

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on **contemporary craft** from ceramics, glassware, fibre, and fine metals with work from DMU Design Craft second year students, The Clay Room, and selected work from an open call. Exhibitions and events run from **30<sup>th</sup> May - 20th June 2024**

Find out more [@lcbdepot](#) or at [lcbdepot.co.uk/event/craft2025](https://lcbdepot.co.uk/event/craft2025)



## ***Visions***

Eddie Lymer

In his current work, Eddie has been investigating the connection between Avant-Garde fashion and historic costume; how, in most cases, it takes inspiration from historical influences tied with futurist qualities and arrives at a point in the present moment. His arm cuffs reflect his research into

Avant-Garde design as well as independent lines of research into historical sources. This involves examining links between armor, tribal garments, high-end fashion, and costume design.

Eddie works with a wide range of techniques and processes in both metal and ceramic. Mainly, the techniques involved in his work include wax casting into precious metals like silver, 3D printing models, mold making, and sculpting.

## **Artist Bio**

Brighton born artist Eddie Lymer is a former student of the Brighton MET College, studying a foundation course in 3D design before his current BA in Design Crafts at De Montfort University. Eddie works with a range of materials in his practice and has a keen interest in abstraction, sculpture and jewellery design. There is a clear appeal in both digital and physical techniques and processes being involved in his works which allows Eddie to explore a range of outcomes.

[@eddiel.design](https://www.eddiel.design)