

Sound 2025 : RRREPURPOSE

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on sound and music from experimental audio to live music. Exhibitions and events run from **1st - 19th September 2025**

Find out more [@lcbdepot](https://www.instagram.com/lcbdepot) or at lcbdepot.co.uk/event/sound2025



“National Grid”

Disinformation

“Pulsing sub-bass audio suggests associations with the most primal anthropomorphic element in music - the rhythms of the human heart, with foetal and infant hypnagogic sense memories, with seismic activity, the rumble of thunder (Jimi Hendrix claimed that his earliest childhood memory was of a thunderstorm) and even with war. Disinformation’s National Grid is a sub-bass sound installation sourced either from the ambient VLF field radiated by electricity pylons and mains circuits, or directly from the output cables of mains transformers. National Grid offers live physical evidence of environmental electromagnetic pollution, a demonstration of the intrinsic musical properties of alternating current, beat-frequency effects, the architectural acoustics of its own exhibition space, a formula for the realisation and suppression of Futurist sound art, a cathartic response to the pressures of urban life, a monolithic soundtrack for the genius of electrification and for the bitter conflicts between government and organised

labour for control over the nation's electrical infrastructure.” Disinformation
“National Grid” Ash International 1996

Please note that owing to the low frequency sounds produced by this audio artwork, “National Grid” provides an extremely effective (equivalent of a) musical bass-line for COLLABORATIVE PERFORMANCES with other (electronic and conventional) musicians and sound artists.

Artist Bio

Disinformation is an audio-kinetic and video installation art project, whose work is primarily concerned with electricity, communications and language. Disinformation recorded the highly influential electromagnetic sound artwork “National Grid”, which was first published on LP and CD and first performed live in 1996, and first exhibited as an art gallery sound installation in 1997.

Since 1996 “National Grid” has been performed and exhibited more than 40 times - at, among others, the Royal College of Art (London), the former Royal Air Force “Rotor” bunker near Anstruther (Fife), the Volksbühne (Berlin), ZKM (Karlsruhe), Arctic Corsair (museum ship, Hull), Kettle’s Yard (gallery, Cambridge), Hayward Gallery (London), Dom Kultury (Moscow), Fabrica Gallery (Brighton), the Royal Institution (London), Gus Fisher Gallery (Auckland, NZ), Le Bon Accueil (Rennes), The Auricle (Christchurch, NZ), Kino Siska (Ljubljana), the deep tunnels under Newhaven Fort and, most recently, at the LungA Skólinn (art school, Seyðisfjörður, Iceland) and in the huge subterranean space beneath the Farsight Gallery (central London).

Aesthetica Magazine described Disinformation artworks as “mesmerising”, as “hypnotic and captivating” and as “sublime”, while The Guardian described how Disinformation artworks “combine scientific nous with poetic lyricism to create some of the most beautiful installations around”.

https://www.instagram.com/rorschach_audio/

<https://www.flickr.com/disinfo/>