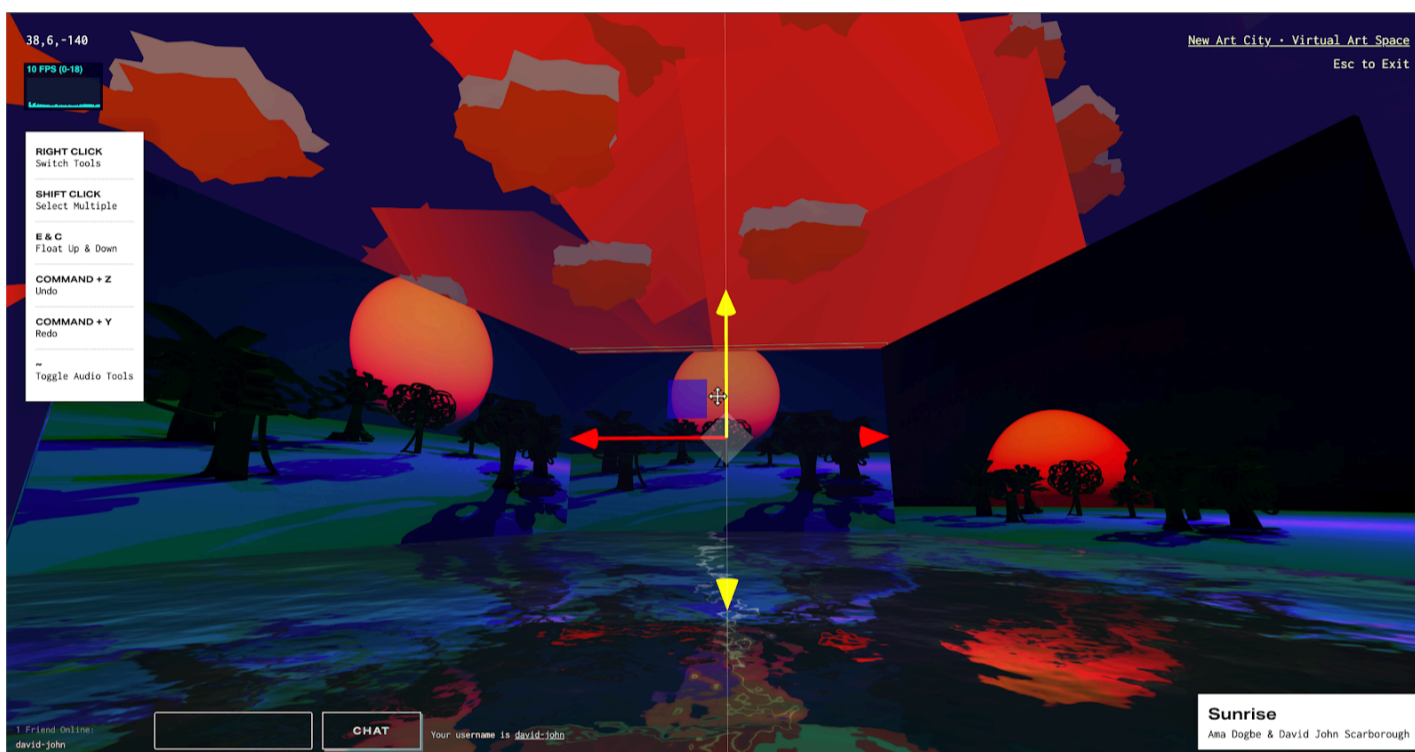


COMPUTALA

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on digital art with [@newmediaartclub](https://twitter.com/newmediaartclub)'s computala exploring art with the internet, with work from established professionals and emerging creatives. Exhibitions and events run from **13th – 31st January 2025**

Find out more [@lcbdepot](https://twitter.com/lcbdepot) or at lcbdepot.co.uk/event/computala/



Light Eater

David John Scarborough

'Light Eater' uses virtual reality and spatial audio tools to build an audio-visual world. 'Light Eater' is a series of electronic folk songs, 3D animations and digital vignettes set in virtual forest spaces - liminal sites where players can explore physical and emotional landscapes both mythic and modern. CGI flora, field recordings and video installations will combine, creating an environment where we can grieve the personal, political, and ecological shifts of our time.

Artist Bio

I am a British-Australian artist and curator based in Loughborough, Leicestershire. My practice navigates the intersections of digital technology, materiality, and place, often drawing from autobiography, public heritage and

natural history. I create immersive environments that blend narrative, visuals, and sound to explore the complex relationships between language and land. From video games set in underground forests to visual albums crafted from samples and stock footage, each project is a distinct world that responds to contemporary themes and experiences. I have exhibited across the UK and online, including with The Leicestershire Collection, Contemporary Sculpture Fulmer, Fermynwoods Contemporary Art, Turf Projects, Nottingham Castle Museum & Gallery, BACKLIT Gallery and The Old Truman Brewery.

[@davidjohnscarborough](https://www.instagram.com/davidjohnscarborough)