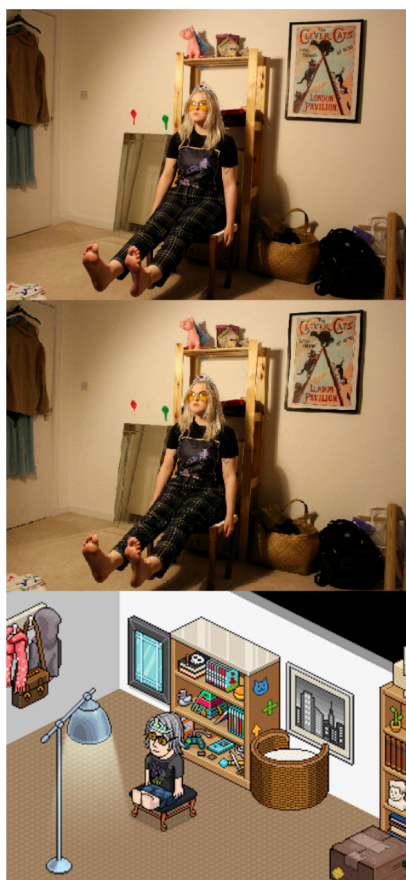


# COMPUTALA

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on digital art with [@newmediaartclub](https://www.instagram.com/newmediaartclub)'s computala exploring art with the internet, with work from established professionals and emerging creatives. Exhibitions and events run from **13<sup>th</sup> – 31<sup>st</sup> January 2025**

Find out more [@lcbdepot](https://www.instagram.com/lcbdepot) or at [lcbdepot.co.uk/event/computala/](https://lcbdepot.co.uk/event/computala/)



## ***My studio but in Habbo Hotel***

Courtney Askey

'My studio but in Habbo Hotel' is a playful take on the artist's studio. Each digital collage begins with a photo of the artist in her studio in 2017 that then morphs into a digital recreation of the scene. This work explores the intersection of digital and physical worlds using the internet roleplaying game popular in the 2000s, Habbo Hotel. The work highlights the playful similarities

between creating works in the studio and creating digital spaces in online games.

## **Artist Bio**

Courtney Askey (b. 1995, Leicester) is a cross-disciplinary artist, musician and writer. Her research-based practice is currently centred on investigating how labour and the body co-exist within and inform the art making process. With this, she explores fiction, identity, technology as power and gender through an anti-capitalist and post-cyberfeminist lens. Her work questions what labour means in both a wider sense, and in the making of her own work; the politics of labour are not absent from the creation of her artwork and its position in the greater landscape of the art institution.

Courtney's most recent solo exhibition *The Total Rebrand Retreat* (May 2023) took place on Governors Island in New York after a three month residency with Residency Unlimited in Brooklyn (supported by Arts Council England funding). Previous solo shows include *Certum Quod Factum* (March 2022) and *The Exposition - Introducing Hercy B*, virtual exhibition (January 2021). She has completed international residencies, exhibited in a number of group shows, and completed commissions in collaboration with local organisations and institutions.

[@courtneyaskeystudio](https://www.instagram.com/courtneyaskeystudio)