Film 2025

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on photography and film with work from established professionals and emerging creatives. Exhibitions and events run from 3rd

March - 17th April 2025 at LCB Depot and from April 11th at Phoenix

Find out more @lcbdepot or at lcbdepot.co.uk/event/film2025



Memories of Mum

Celia Read

The practice developed from the unpredictable nature of cyanotypes. The beautiful blue compliments the textures and imagery formed by the exposure to the suns UV radiation. The unexpected loss of a mother. Memories and emotions conflicted, anger, loss, sorrow, love, all cascading through my mind.



Stacks of shopping lists, remnants of the Covid lockdown, simple scraps of paper, filled with mundane items and reminders, held a deeper significance as remnants of loss.

To find solace and create through the pain, art was an expression of these conflicted emotions. The manipulation and distortion of these shopping lists, created a journey of transformation and healing.

Cyanotype was a metaphor for the faded nature of memories, acetates featuring her handwritten shopping lists, juxtapose with foliage from my parents' garden. Exploration into various cyanotype techniques involving turmeric, white vinegar, liquid soap bubbles, and unique reactions with wire wool and clingfilm, I discovered captivating forms and shapes in the rich blue hues.

Artist Bio

Currently studying Fine art Part time at DMU, I am in my final year. ocelia.read.artist

