



Stacks of shopping lists, remnants of the Covid lockdown, simple scraps of paper, filled with mundane items and reminders, held a deeper significance as remnants of loss.

To find solace and create through the pain, art was an expression of these conflicted emotions. The manipulation and distortion of these shopping lists, created a journey of transformation and healing.

Cyanotype was a metaphor for the faded nature of memories, acetates featuring her handwritten shopping lists, juxtapose with foliage from my parents' garden. Exploration into various cyanotype techniques involving turmeric, white vinegar, liquid soap bubbles, and unique reactions with wire wool and clingfilm, I discovered captivating forms and shapes in the rich blue hues.

### **Artist Bio**

Currently studying Fine art Part time at DMU, I am in my final year.

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