

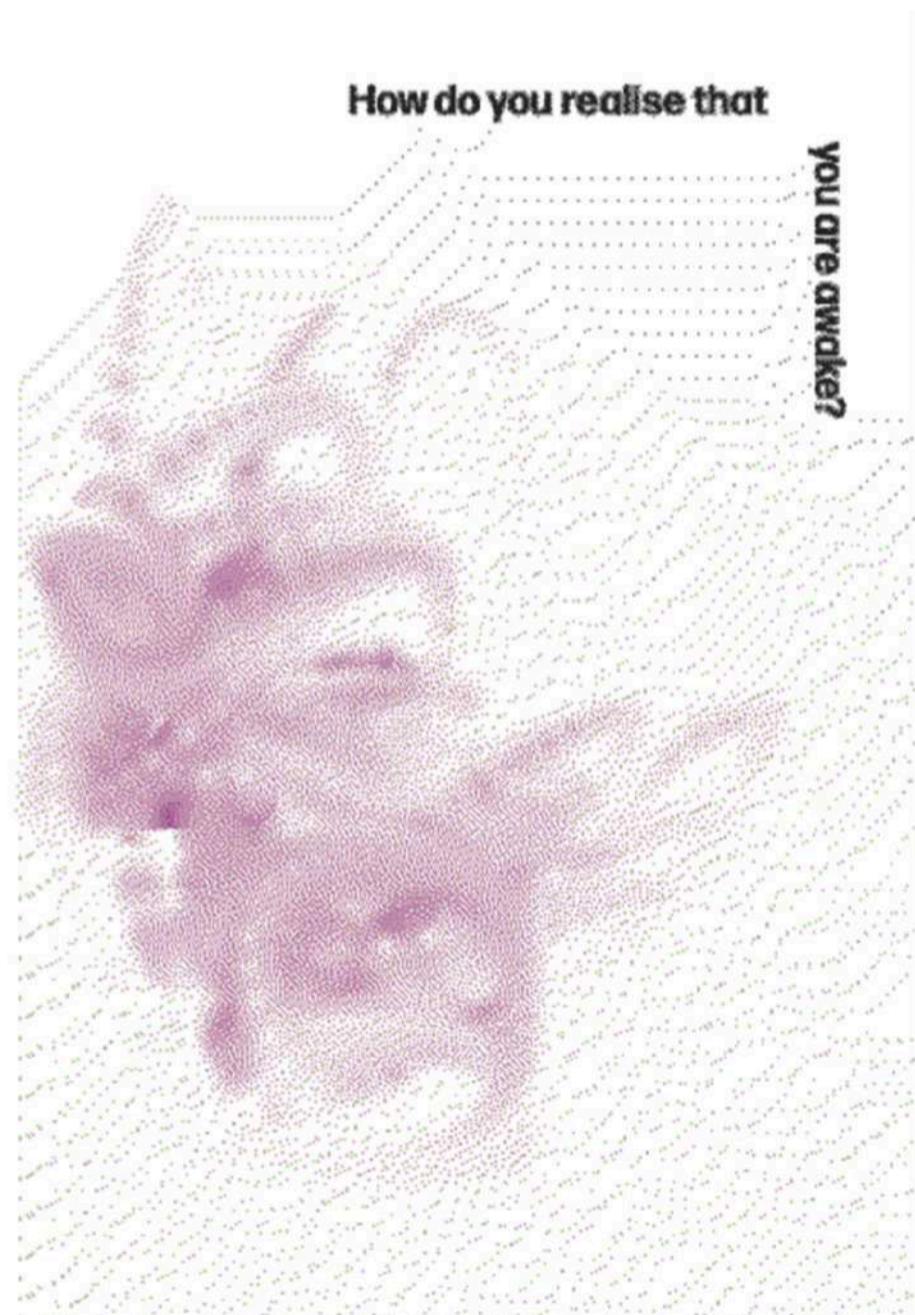
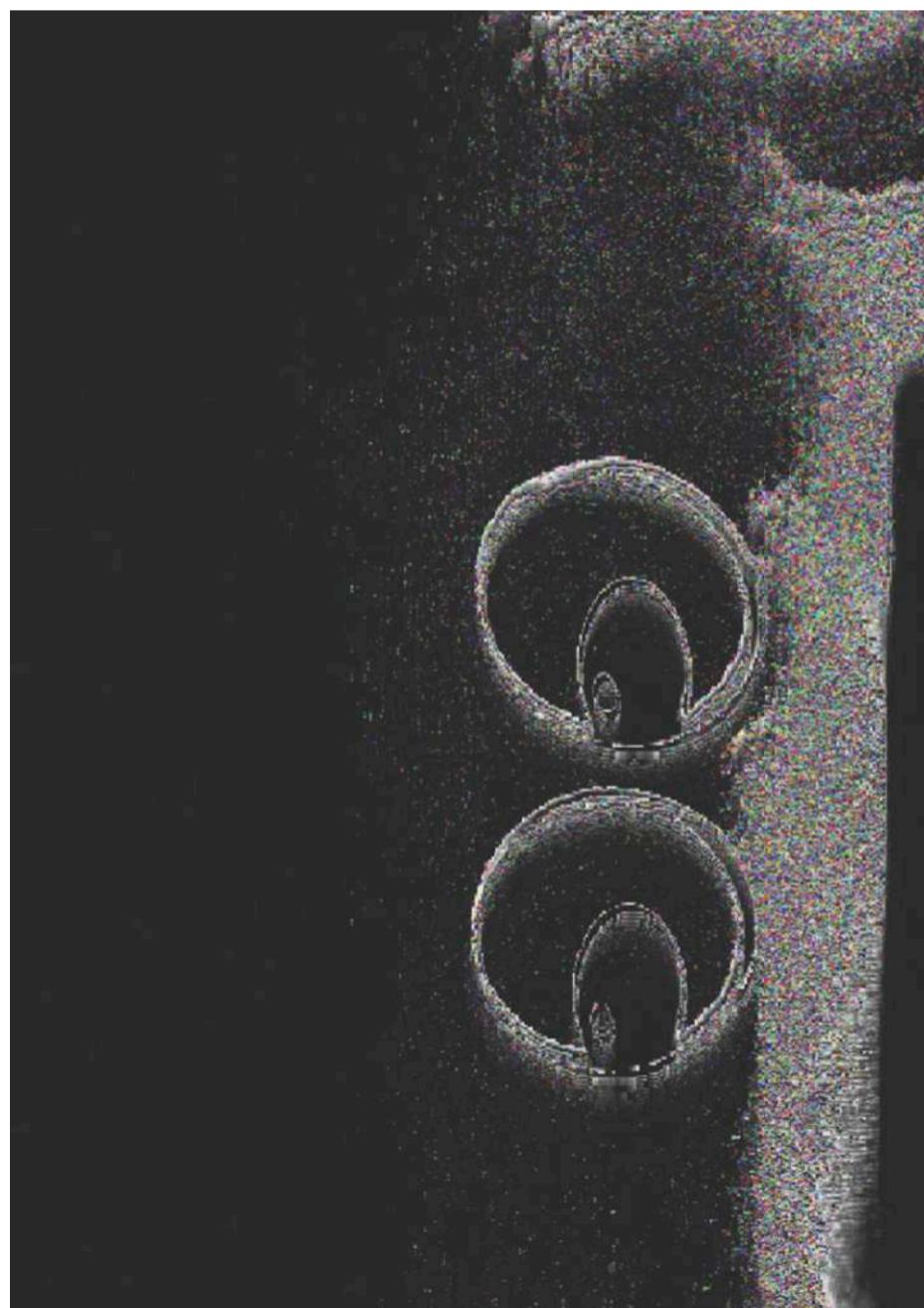
Digital 2026 : Computala

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

In January 2026, in partnership with New Media Art Club, we present COMPUTALA Digital Arts Festival. This year's theme is "AI" – a hot topic right now. COMPUTALA is interested in critical discourse around using it in creative practice.

Exhibitions and events run from **12th – 30th January 2026**

Find out more @lcbdepot or at lcbdepot.co.uk/event/computala2026



How do you realise that you are awake?

The collective projection installation presents a series of questions addressed to the audience, each paired with its own live-coded Hydra visual. The questions move between everyday experience and speculative thought, reflecting on how machines shape habits, memory, and self-awareness.

Rather than seeking correct answers, the work foregrounds interaction, variation, and misrecognition, exploring how computational art might retain warmth and attentiveness within technological systems.

Artist Bios

The bootcamp was led by Flor de Fuego ([@flordefuega](#)) and Naoto Hieda ([@naotohieda](#)). Flor de Fuego is a digital-craft artist working with live coding and performative visual systems, with an active role in the Hydra community. Naoto Hieda is an artist and researcher whose work examines live coding, post-coding, neuroqueerness, and collaborative tools for performance. Participants included Ngo Chun Phoenix Tse ([@phoenixchunzz](#)), whose practice spans moving image, text, installation, and lecture performance focused on decolonisation, technology, and diasporic experience; Jash ([@awesomejash](#)), a London-based artist working with sound, lens-based media, text, performance, and non-material forms; and Sian Morrell ([@cyanamber](#)), a multidisciplinary artist, designer, and educator based in Derby with a background in graphic design, creative technologies, and creative practice rooted in expressive therapies.