

Craft 2026

Craft 2026 is an exhibition of contemporary craft with ceramics, glass textiles and metal work from established professionals and emerging creatives from the UK, Europe, North America, Africa and East Asia as well as our annual exhibition of DMU Design Craft second year student work

Exhibitions and events run from **29th May – 19th June 2026**

Find out more [@lcbdepot](#) or at lcbdepot.co.uk/event/craft2026/



The River

Beth Lukockyj

This handwoven textile explores emotion and memory through cloth. It begins with text, often drawn from the artist's own writing at the time, but remains intentionally open-ended, inviting viewers to form their own interpretations and connections. It features an overshoot inlay throughout, created using a name-drafting technique in which a chosen word or phrase is translated into a decorative pattern acting almost like a hidden message. These textures acting as subtle, embedded messages create a different visual outcome that isn't always known or obvious to the viewer and offers a different way of thinking about how language can be translated into visual form. Smaller hints of colour appear throughout the work, referencing my

dad's photographs from specific times and places that hold personal significance and memory, moving towards a quiet sense of collaboration and continuation.

Artist Bio

Beth Lukocky is a multimedia artist working primarily with textiles. Her practice draws on traditional craft techniques to explore how emotion and memory become embedded within material. Through processes of layering, repetition, and subtle surface intervention, her work builds meaning over time, creating quiet, tactile pieces that invite close attention.

She is currently a studio holder at Modern Painters, New Decorators, and has exhibited in a number of group shows, including the MPND Annual Members' Exhibition, LCB Depot and The Generator. Her practice continues to develop through an ongoing engagement with material sensitivity, process-led making, and an interest in how personal and shared histories can be held within cloth.

[@bethluko](https://www.instagram.com/bethluko)