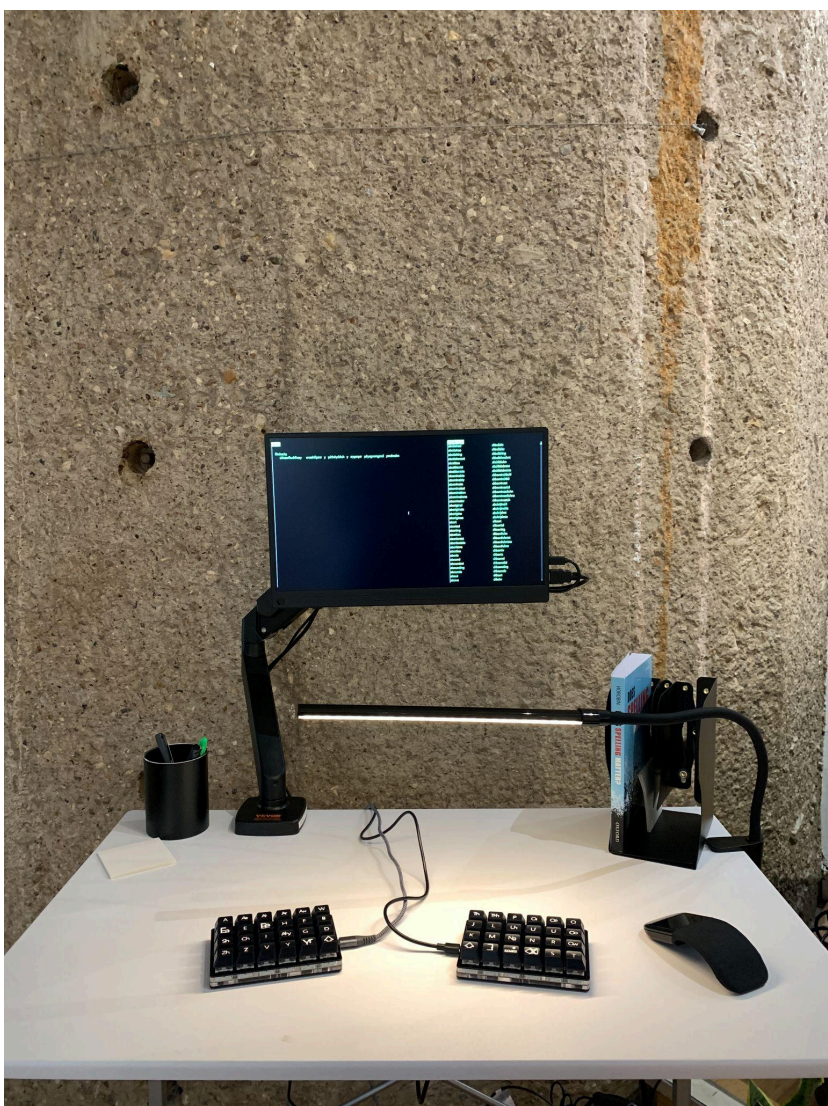


# COMPUTALA

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on digital art with [@newmediaartclub](https://www.instagram.com/newmediaartclub)'s computala exploring art with the internet, with work from established professionals and emerging creatives. Exhibitions and events run from **13<sup>th</sup> – 31<sup>st</sup> January 2025**

Find out more [@lcbdepot](https://www.instagram.com/lcbdepot) or at [lcbdepot.co.uk/event/computala/](https://lcbdepot.co.uk/event/computala/)



## ***The Great Realignment***

Ben Fredericks and Mateus Domingos

The Great Realignment is a web based application and physical installation that imagines a future where written English has been realigned to fit a version of spoken English. It includes the expansion of the standard alphabet to 44 letters, relating to the phonemes - the smallest unit of sound that distinguishes one word from another - used in English spoken language. The work includes a word list of 60000 words converted to this new form of English, and the particular text of a paper about The Great Realignment.

The work responds to the use of spelling and grammatical systems, integrated to our everyday web use, and asks the question if these systems are helping us, or working against us.

The work uses a custom keyboard and monitor allowing visitors to read the texts and write their own using this imagined written language. The work is also accessible online.

<https://bruise.in/phonetics/terminal.html>

nb:

- Working in progress version currently online
- Images can be provided when installed

### **Artist Bio**

Ben Fredericks is an artist who works in interactive theatre, Extended Reality (VR/AR), installation, and moving image. They often tackle highly contentious ethical issues that explore both sides of difficult subjects, to challenge audiences' preconceived ideas.

Mateus Domingos's recent work explores the history of the Luddites in the East Midlands and wider practices of technological resistance today. Permacomputing, feminist servers, shadow libraries and counter-cloud actions guide his low-tech practice. His research is based at the Centre for the Study of the Networked Image (CSNI).

[@benfrederickscollaborations](https://twitter.com/benfrederickscollaborations)