

FORMED

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on **contemporary craft** from ceramics, glassware, fibre, and fine metals with work from DMU Design Craft second year students, The Clay Room, and selected work from an open call. Exhibitions and events run from **30th May - 20th June 2024**

Find out more [@lcbdepot](https://www.instagram.com/lcbdepot) or at lcbdepot.co.uk/event/craft2025



A Memoir

Bella Ridley

The collection is a stained porcelain coffee set with sprig-moulded surface detailing.

Self-reflection and introspection are the running themes of this collection. All of the surface detailing has been inspired by visual journaling, and acts as a Memoir told through a porcelain coffee set. Neo-classical ceramics, such as Wedgwood have served as an inspiration for the style, however with contemporary elements. It showcases modern life through observed objects

meshed with symbolic imagery that the audience can then interpret in their own personal way.

Artist Bio

Bella Ridley is an East Midlands based ceramicist, currently studying Design Crafts BA at De Montfort University, Leicester. With a specialism in studio ceramics - particularly slip-casted and thrown homeware items. Whilst also keeping fine art and sculptural influences in her work. She hopes to blend traditional ceramic practices with contemporary influences, either through form or surface decoration. Her work is largely based around homeware and domestic life, it often tries to explore the theme of functional design vs decorative design.

This current collection is inspired by her own journey of self- reflection, that began as visual journaling in sketchbooks. Through this, she gained a newfound appreciation of the surrounding, seemingly mundane objects. In this current age of increased anxiety and depression, she challenges her audience to also appreciate the boring elements of life.

This is through a coffee set collection entitled “A Memoir”, with a surface design full of observed objects that she hopes to celebrate as if they are a visual representation of her life. The piece blends classical, Wedgwood inspired ceramics, with the current life view of a twenty-first century women in her early twenties, studying at university and living her everyday life.

[@bellaceramico](#)