

# FORMED

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on **contemporary craft** from ceramics, glassware, fibre, and fine metals with work from DMU Design Craft second year students, The Clay Room, and selected work from an open call. Exhibitions and events run from **30<sup>th</sup> May - 20th June 2024**

Find out more [@lcbdepot](#) or at [lcbdepot.co.uk/event/craft2025](http://lcbdepot.co.uk/event/craft2025)



## *Scraps Vases*

Amandine Lucas

These handmade vases are crafted from waste and excess material generated during the making processes used by the artist. The discarded fibers are carded back to their original state then re-spun into new yarn that is crocheted to create unique textile vases.

## **Artist Bio**

I am a hands-on designer-maker passionate about blending traditional craftsmanship with contemporary design. My work focuses on creating tactile,

practical homeware that merges heritage techniques with contemporary aesthetics to create unique pieces made to last.

Through my craft brand, Shorn, I highlight the natural properties of British wool, using its warmth, durability, and elegance to create sustainable designs. Each piece is made with certified, sustainably sourced British wool and naturally dyed using organic materials. This approach honours the rich heritage of wool while reimagining it for a modern context, reducing reliance on imported cotton and synthetic textiles and showcasing its environmental benefits.

Colour is central to my practice. I embrace the beautiful variations that can occur in the hand dyeing process to develop vibrant, tonal palettes inspired by nature. These rich, layered hues ensure every piece is truly one of a kind.

I am self-taught in the crafts I use, including natural dyeing, spinning, weaving, and crocheting of wool fibres. My experimental, hands-on approach I feel has allowed me to modernize traditional techniques while preserving their authenticity. Through my work, I aim to increase appreciation for British wool and heritage crafts, demonstrating their value and relevance in contemporary design.

[@amandine\\_designer](#)