

# FORMED

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on **contemporary craft** from ceramics, glassware, fibre, and fine metals with work from DMU Design Craft second year students, The Clay Room, and selected work from an open call. Exhibitions and events run from **30<sup>th</sup> May - 20<sup>th</sup> June 2024**

Find out more [@lcbdepot](https://www.instagram.com/lcbdepot) or at [lcbdepot.co.uk/event/craft2025](https://lcbdepot.co.uk/event/craft2025)



## ***The Herbalist's heirloom***

Alice Guyett

In this specific body of work Alice has delved into the world of horticulture, looking at the importance of herbalism throughout history by exploring naturally occurring medicinal treatments. Research into how these plants have influenced modern medicine and how they provide an inexpensive form of healthcare, has been of particular interest. She has drawn inspiration from traditional hand embroidery, which was famous for its horticultural motifs and symbolism, in addition to exploring textures and the tactile nature of material within realistic representation.

## **Artist Bio**

Alice Guyett is a metal specialist who grew up in the midlands, with a particular focus on fine jewellery design. Previously Alice has studied a

Foundation Diploma in Art and Design at De Montfort University, where she discovered her interest for working three dimensionally. She is currently studying Design Crafts BA (Hons) at De Montfort University, specialising in jewellery and metal smithing.

[@alicedesigns3](#)