

Craft 2026

Craft 2026 is an exhibition of contemporary craft with ceramics, glass textiles and metalwork from established professionals and emerging creatives from the UK, Europe, North America and East Asia as well as our annual exhibition of DMU Design Craft second year student work

Exhibitions and events run from **29th May – 19th June 2026**

Find out more [@lcbdepot](#) or at lcbdepot.co.uk/event/craft2026/



Trispective

Abigail Hurst

Trispective is an experiential installation, where Hurst explores anamorphic projections through her sculpture and painted forms on the wall. This illusionistic device invites the viewer to move around with the work and develop their own individual experience of what they are seeing. Her sculpture twists and dances within itself, defying the solidity of its material, and instead embodying and illuding to a more fluid state. Within this web of knotted rods, Hurst has experimented with adding pools of stained glass to fill forms, welcoming light to come into play, and adding another layer of depth and distortion.

[@abigail_hurst_art](#)

<https://abs307.wixsite.com/abigail-hurst-2>