

FORMED

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on **contemporary craft** from ceramics, glassware, fibre, and fine metals with work from DMU Design Craft second year students, The Clay Room, and selected work from an open call. Exhibitions and events run from **30th May - 20th June 2024**

Find out more [@lcbdepot](https://www.instagram.com/lcbdepot) or at lcbdepot.co.uk/event/craft2025



Halcyon Daze

Abigail Hopewell

Abigail Hopewell is a second-year Design Crafts student pursuing her BA Hons at De Montfort University. Her work with glass is rooted in a fascination with its raw, fluid nature and the intensity of it in its molten state.

For Abigail, the high risk, high reward nature of working with molten glass demands focus, improvisation and instinct, which resonates with the fluctuating rhythms of mood and emotion she experiences through neurodivergence. This process captivates her attention, offering otherwise rare moments of clarity and flow.

Her current work, “Halcyon Daze” is a modular lighting installation designed as a response to the inner fluctuations of mood and emotion. The installation is crafted regulation, drawing inspiration from the natural forms, patterns and textures found in nature, and the sensory qualities with which light alters it’s surrounding environment. It is an exploration of overstimulation’s opposite, that immerses the viewer in a sense of grounding calm.

The name is a play on the phrase “Halcyon Days”, meaning peaceful times. This is reflected in the installation, which subtly alters the surrounding environment to immerse the viewer, hypnotising the mind into a regulated state.

Artist Bio

De Montfort Design Craft Student

[@aph.glass](http://aph.glass)