

# Craft 2026

Craft 2026 is an exhibition of contemporary craft with ceramics, glass textiles and metal work from established professionals and emerging creatives from the UK, Europe, North America, Africa and East Asia as well as our annual exhibition of DMU Design Craft second year student work

Exhibitions and events run from **29<sup>th</sup> May – 19<sup>th</sup> June 2026**

Find out more [@lcbdepot](#) or at [lcbdepot.co.uk/event/craft2026/](http://lcbdepot.co.uk/event/craft2026/)



## ***Ubuntu***

Zara Hunt

This project focuses on a collaboration with Tshwane University of Technology in south Africa, looking at the combination of both cultures. The piece includes traditional features found in each country and the personal link it has to both. The work contrasts the harsh carvings inspired by traditional Giyani patterns and the fluid organic shapes of British wildflowers are echoed in the slip trailing technique.

The title Ubuntu is an ancient African philosophy and translates to “humanity towards others” or “I am because we are”. It suggests that an individual’s sense of self is shaped by their relationships and connections to the broader community.

## **Artist Bio**

Zara Hunt is a designer maker specialising in ceramics and fine metal. She combines emerging technologies with practical making, solving project specific challenges through sensitivity to the materials.

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