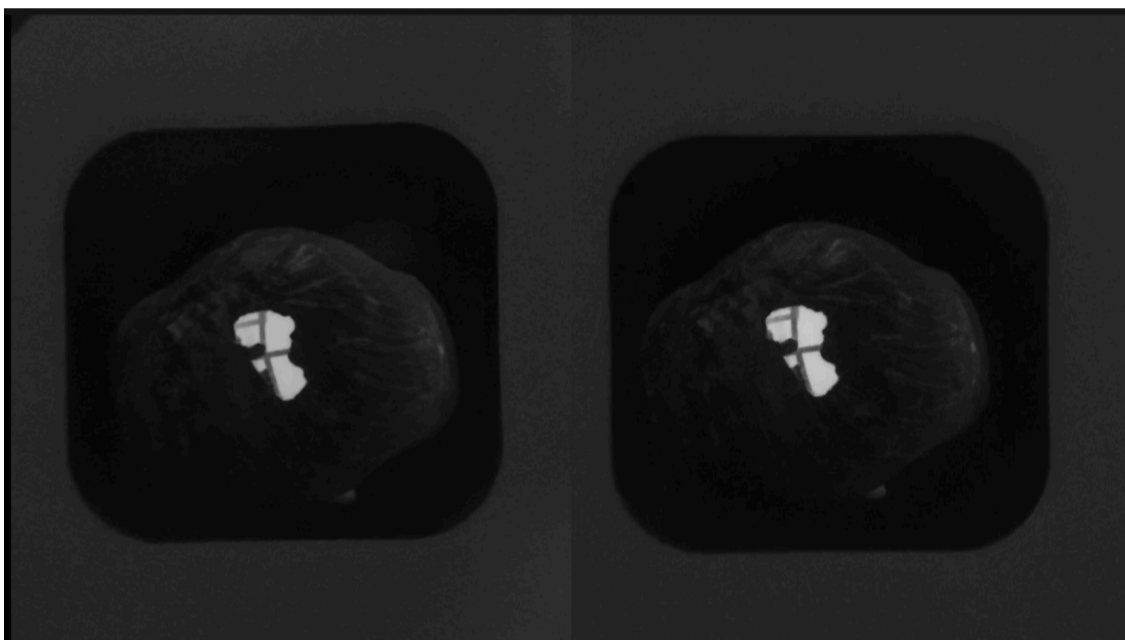


Sound 2024

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

In September 2024 the focus is on audio with an exhibition and events from **2nd -20th September 2024**. You can visit the exhibition across the site from **Mon to Fri, 11am - 5pm** and online @lcbdepot #sound

To find out more visit <https://lcbdepot.co.uk/event/sound2024/>



Whispers

Yu Yan

Single-channel video, triple-audio tracks, black and white, 2 min 31 sec, 2024

"Whispers" is a video work that explores themes of memory, decay, and the consequences of human actions through a mutual gaze with monuments. At a private construction site in Virginia, U.S., 42 giant presidential heads, once emblematic of authority and historical permanence, now lie damaged and discarded, each with large holes punctured through them during relocation. Their exposed steel rebar and internal structures metaphorically mirror the decay of the ideologies they once stood for.

The video features audio recordings of whispering conversations collected from children, adults, and families who visited the site on U.S. Memorial Day. These whispers, filled with curiosity, skepticism, and reflection, create a poignant soundscape that contrasts with the monumental silence of the

statues. The video reassembles the ambiance of 19th-century stereoscopes, designed for immersive viewing experiences. It delves into the concept of the 'post-monument,' contemplating what remains when symbols of power are physically and ideologically dismantled. The 'wounds' on these statues initiate dialogues about the shifting perceptions of historical narratives and the transient nature of memory and identity in our collective consciousness.

Through this work, I invite viewers to engage in a mutual gaze with these remnants of the past, encouraging a dialogue about what we see, what we hear, and what we allow to fade into obscurity.

NFS

Artist Bio

Yu Yan is a visual artist and interdisciplinary researcher based in New York, equipped with a Master's in Art, Design, and the Public Domain from Harvard University and a dual BA in Economics and Studio Arts from Smith College. Her work, primarily research-driven and site-specific, delves into the complex layers of space, identity, and memory, with a particular focus on themes of migration and the diaspora experiences.

Yu's art has been exhibited internationally, with shows across the United States, Greece, the UK, Scotland, South Korea, Japan, and China. Notable exhibitions include "Sight/Geist" at The 8th Floor, Shelley & Donald Rubin Foundation, New York; "Utopia" at The Holy Art, Athens; and "Materialism in Reminiscing" at the BLANC gallery, New York. Her work has also been featured at institutions such as Nicolaus Copernicus University in Poland, the Czong Institute for Contemporary Art in South Korea, and the R.W. Norton Art Gallery in Shreveport.

In addition to her artistic practice, Yu has held roles at prominent institutions like the Solomon R. Guggenheim Museum, Magnum Photos, and the Aperture Foundation, contributing to global art conversations and collaborations.

[@1yan1yu](#)