

Geometric shapes and architecture was a big influence in my work at my time at university.

[@meganwalker_metalworks](https://www.instagram.com/meganwalker_metalworks)

Design 2025

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on design from architecture, to branding, fashion, digital design and more, with work from established professionals and emerging creatives. Exhibitions and events run from **29th - 24th October 2025**

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Tactile Resilience

Yimou Huang

Warren argues that Ecofeminism places a greater emphasis on nature, thinking about the relationship between humans and nature, and she thinks the main characteristic of Ecofeminism is that Ecofeminism advocates the creation of alternative perspectives and solutions to this male-biased viewpoint. Based on this view, I began to think whether I could use my work

to inspire and understand people to think about the relationship between women and nature or to replace the suffering of women and nature with a physical feeling to make more people focus on this suffering which refers to a kind of hierarchical thinking that culture (male) is valued more than nature (female). First of all, lotus is a kind of plant which is related to females, and the species has many seeds to help them to spread. I extract the texture and shape of lotus. If the public touches the shapes and texture, they will physically produce a kind of uncomfortable sense which I think can represent the struggle and suffering of females in a certain way. In terms of form, I chose to use the chair as the basic shape, combined with the texture and shape of the rosette to stimulate the public's senses. The size of these chairs is completely different, which means I can get the viewer's feeling of the work from different sitting gestures.

Artist Bio

Yimou Huang's practice-based PhD of Dundee University explores the divergent influences of Chinese Taoism and Western Eco-Feminist thought on contemporary global art. It centers on the material aspects of dynamic forces, such as gravity, wind, and erosion. Yimou is particularly interested in transformational processes and their relation to traditional Chinese views on matter (stone, clay, wood, etc.), the Taoist notion of emptiness and action-through-inaction, and Eco-Feminist approaches to process, duration, materiality and action.