

Art 2025: Studio Open

LCB Depot's exhibition & events programme focuses different creative areas every month. This month we're highlighting visual art including painting, sculpture, installation and video art.

Artwork was selected from our open call with work coming from Leicester/shire artist studios including StudionAme, Two Queens, Churchgate Artist Studios, Knighton Lane Artists and Modern Painters, New Decorators, as well as independent and emerging artists from elsewhere.

Exhibitions and events run from **3rd – 21st November 2025**

Find out more [@lcbdepot](https://lcbdepot.co.uk/event/art2025/) or at <https://lcbdepot.co.uk/event/art2025/>



Echochambers.

Yasmin Conway

Echo Chambers and Algorithms: The Road to Unfreedom' 2025 [mixed media installation: acrylic, steel, clay, textiles, found and made objects] is an exploration of Roger Sptiz's 2022 quote ' A new normal is establishing itself in which an undeclared or invisible war is fought entirely through algorithms, narratives and manipulated media'.

Artist Bio

I am in year 2 of a BA Fine Art at DMU as a mature student. My work explores the strangeness embedded in our everyday lives; the surreal and the real. I work in a multidisciplinary way particularly with wire, sculpture and installation.

My work has been shown at a variety of places ; as pop-ups in empty shops, as part of MK Calling, in Milton Keynes and this year as part of a collaboration with DMU Dance student, Isla Breach, on 'Hardwired' - a choreography of wire. My most recently shown work was the 'What We Make of The Ruins ' exhibition at Ilkon Contemporary Arts and some of those pieces are included in this submission.

[@yasminconway_artlab](#)